

Dénes Maróti
Hungarian, B. 1978



Dénes Maróti's work immediately strikes the viewer as being strongly rooted in a very thorough understanding of the traditions of the pictorial idiom. His work is strewn with references to classical imagery (such as St Michael and the Dragon) yet this may not be immediately apparent other than in the titles. Figures in well-known groupings and portraits of unknown faces are as Maróti puts it, observed through his 'controlled application of forms of colour, not to mention spatiality'. Repetitive figures and the use of few but powerful colours coupled to a very fine drawing technique lead the viewer further along from the strong initial visual impact.

We come to consider the notion that 'the use of repetition, as a conscious constituent element, stresses that artistic creativity is not a discrete, simplistic, confined entity; but rather operates in systematically restructured situations'.

FIUMANO CLASE

Education

2005 Hungarian Academy of Fine Art

Awards

2010 Runner up, Nemzetközi Festészeti Kiállítás, Budapest, Hungary

Selected Public Exhibitions

2018 Three-month solo presentation, Embassy of Hungary, London, UK

2008 Instinctively, Cultural Institute of Hungary, Glasgow, UK

Solo Exhibitions

2021 Internal Mythologies, Fiumano Clase, London, UK

2018 Landscape and the Self, Fiumano Clase, London, UK

2013 The Hollow Tortoise, Orion Contemporary, St James's, London, UK

2011 Instinctively, Madách Theater, Tolnay Salon, Budapest, Hungary

2011 Galleria 18, Budapest, Hungary

2008 Austin Gallery, London, Hungary

Selected Group Exhibitions

2019 With Fiumano Clase, VOLTA Basel

2019 With Fiumano Clase, Art Central, Hong Kong

2018 With Fiumano Clase, The London Art Fair, London

2017 Fiumano Projects Summer Exhibition, London

2016 Orion Contemporary, EDITIONS 2016, Wren Street, London

2015 Clase Fine Art, 10 Years, St James's, London

2013 Fiumano Fine Art, Singapore

2013 Fiumano Fine Art, London

2013 Contemporary Printmaking, Orion Contemporary, London

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2010 Potokoll Gallery, Contemporary graphic-art fair, Piliscsaba, Hungary

2010 Orion Contemporary, London

2010 Potokoll Gallery, Price Waterhouse HQ, Budapest, Hungary

2010 Bi-cycles, Csepel Gallery, Budapest, Hungary

2010 Orion Contemporary, Brussels

2009 Clase Contemporary, London

2009 Clase Contemporary, Manchester, UK

2009 Figuratively Speaking, Penryn, UK

2009 Group Exhibition, Hungarian University of Fine Arts, Budapest

2009 Clase Fine Art, D.C. Spring Show, Washington D.C., USA

2008 From the Street to the Atelier: Homage to Keith Haring,
The Art Factory, Budapest, Hungary

2007 Sparks Gallery, Budapest, Hungary

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Selected Group Exhibitions Continued

- 2006 Festival of circuit, Budapest, Hungary
- 2006 Globalization, Budapest, Hungary
- 2005 Freisschess Europe, Berlin, Germany
- 2005 KOGART Gallery, Budapest, Hungary
- 2003 Winter exhibition XVII., Miskolc, Hungary
- 2002 Renaissance Gallery, Switzerland