

Dénes Maróti Hungarian, B. 1978



Dénes Maróti's work immediately strikes the viewer as being strongly rooted in a very thorough understanding of the traditions of the pictorial idiom. His work is strewn with references to classical imagery (such as St Michael and the Dragon) yet this may not be immediately apparent other that in the titles. Figures in well-known groupings and portraits of unknown faces are as Maróti puts it, observed through his 'controlled application of forms of colour, not to mention spatiality'. Repetitive figures and the use of few but powerful colours coupled to a very fine drawing technique lead the viewer further along from the strong initial visual impact.

We come to consider the notion that 'the use of repetition, as a conscious constituent element, stresses that artistic creativity is not a discrete, simplistic, confined entity; but rather operates in systematically restructured situations'.

Education

2005 Hungarian Academy of Fine Art

Awards

2010 Runner up, Nemzetközi Festészeti Kiállítás, Budapest, Hungrary

Selected Public Exhibitions

2018 Three-month solo presentation, Embassy of Hungary, London, UK

2008 Instinctively, Cultural Institute of Hungary, Glasgow, UK

Solo Exhibitions

2021 Internal Mythologies, Fiumano Clase, London, UK

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FIUMANOCLASE

| 2018 2013 2011 2011 2008 | Landscape and the Self, Fiumano Clase, London, UK The Hollow Tortoise, Orion Contemporary, St James's, London, UK Instinctively, Madách Theater, Tolnay Salon, Budapest, Hungary Galleria 18, Budapest, Hungary Austin Gallery, London, Hungary |
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| Selected Group Exhibitions | |
| 2022 | One by One, Fiumano Clase, Pall Mall, London, UK |
| 2020 | Fiumano Clase Summer Exhibition, London, UK |
| 2019 | With Fiumano Clase, VOLTA Basel |
| 2019 | With Fiumano Clase, Art Central, Hong Kong |
| 2018 | With Fiumano Clase, The London Art Fair, London |
| 2017 | Fiumano Projects Summer Exhibition, London |
| 2016 | Orion Contemporary, EDITIONS 2016, Wren Street, London |
| 2015 | Clase Fine Art, 10 Years, St James's, London |
| 2013 | Fiumano Fine Art, Singapore |
| 2013 | Fiumano Fine Art, London |
| 2013 | Contemporary Printmaking, Orion Contemporary, London |
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| 2011 | Contemporary Printmaking, Orion Contemporary, London |
| 2010 | Potokoll Gallery, Contemporary graphic-art fair, Piliscsaba, Hungary |
| 2010 | Orion Contemporary, London |
| 2010 | Potokoll Gallery, Price Waterhouse HQ, Budapest, Hungary |
| 2010 | Bi-cycles, Csepel Gallery, Budapest, Hungary |
| 2010 | Orion Contemporary, Brussels |
| 2009 | Clase Contemporary, London |
| 2009 | Clase Contemporary, Manchester, UK |
| 2009 | Figuratively Speaking, Penryn, UK |
| 2009 | Group Exhibition, Hungarian University of Fine Arts, Budapest |
| 2009 | Clase Fine Art, D.C. Spring Show, Washington D.C., USA |
| 2008 | From the Street to the Atelier: Homage to Keith Haring, |
| | The Art Factory, Budapest, Hungrary |
| 2007 | Sparks Gallery, Budapest, Hungary |
| 2006 | Festival of circuit, Budapest, Hungary |
| 2006 | Globalization, Budapest, Hungary |
| 2005 | Freisschess Europe, Berlin, Germany |
| 2005 | KOGART Gallery, Budapest, Hungary |
| 2003 | Winter exhibition XVII., Miskolc, Hungary |
| 2002 | Renaissance Gallery, Switzerland |