

## Rhine Bernardino Filipino, B 1988



Rhine Bernardino is a young Filipino artist currently based in London. Her varied practice crosses media including sculpture, installation, performance and photography. Bernardino's central concern is the body, as both a private and public 'space' and the way that gender identity and politics has evolved in recent decades.

Staying within the 'self', along with its frame work and context, Rhine Bernardino actively experiments with her body to draw out and possibly activate a higher understanding of it. She is interested in the body as a physical and biological structure and uses her own body to address sociological, political and cultural issues and concerns. These can be related to the body as both a physical entity and a blueprint that carries numerous symbolisms, histories and associations. This process of exploration is further investigated in her practice with the incorporation of time, interval, duration and repetition.

Bernardino often works collaboratively with visual artists but also across disciplines including musicians, curators, inventors, designers, and researchers. This is pivotal to her practice – she seeks to challenge social conventions and provoke discussions in relation to our views and understanding of the self, others, the environment and how they are inextricably linked.

Art is to be seen as a catalyst for social change and as an essential element in community engagement and interaction. She describes her piece "Regla" (pictured above) as "a makeshift laboratory wherein collections of menstrual blood are not associated with disgust but regarded as objects of inspection and conversation."

### Education

# FIUMANO CLASE

2015 – 2017 MA Fine Art, Sculpture, Royal College of Art, London  
2012 BA Film & Audio-Visual Communication, University of The Philippines Diliman, Quezon City, The Philippines

## Awards

2015 Abraai, RCA Innovation Scholarship, London

## Residencies

2018 Australia Arts Council's Future Leaders Program (April – October)  
2018 The Rising / (performance space) with Live Art UK Diverse Actions Initiative, UK  
2018 Art and Conflict: Investigating cross-disciplinary methodologies workshop, Institute for International Law and Humanities, University of Melbourne Law School, Australia.  
2018 Southeast Asia Art Residencies, April 2018, Philippines  
2018 Whitechapel Gallery's Rural Symposium / Advisory Board (guest participant), January 2018  
2016 Institute Supérieur Des Beaux Arts, Besançon, France (March – April)  
2015 Sammaki Gallery, Battambang, Cambodia (June)  
2014 Vasudhaivakutumbakam International Arts Residency, Rishikesh, India (December)  
2014 \_inventory International Residency, Romblon, the Philippines (June – August)  
2013 CRACK, Kushtia, Bangladesh (December)  
2013 Cactus Contemporary, Ho Chi Minh, Vietnam

## Selected Exhibitions

2022 One by One, Fiumano Clase, Pall Mall, London  
2021 Kalibutan: The World in Mind / VIVA ExCon Bienalle, Bacolod, Philippines  
2020 #WIP: Work in Process, Work in Progress / Queer Art Projects, Online  
The Hybrid Guest, duo show with Lilibeth Cuenca Rasmussen, Laurie Genillard Gallery, London, UK  
Celsius Programme for Lincon Live, Mansions of the Future in partnership with UK Antarctic Heritage Trust, Lincoln, UK  
Where I'm Coming From, Guest Projects Digital, Online  
2019 Cutting Corners, 504 Gallery, London, UK  
Why Binary should have all the pun, Pune, India  
2018 The Rising Performance Space (with Live Art UK Diverse Actions initiative, Folkestone, UK  
VOLTA Basel with Fiumano Clase  
Meet me by the Balloons, Winter Trails: Remapping Nine Elms / Public Art Commission, London, UK  
Discoveries, Fiumano Clase, London  
Digital Performance Art Festival, Spazio Contemporanea, Brescia, Italy

# FIUMANOCCLASE

- 2017 Bapor Tabo(o), Inventory Platform, Artlicks Weekend, London  
Network by RAGE Collective, Movement Gallery, Worcester  
Open Exchanges, Open House Exhibition, RCA Curating Contemporary Art, Delfina Foundation, London  
Odious Smell of Truth by RAGE Collective with Peter Kennard, Hockney Gallery, RCA, London  
Brgy. South Kensington, Inventory Platform, London  
In search of our Mothers' Gardens, Copeland Park's Side Room, London  
Lost Senses, Guest Projects, Yinka Shonibare's Studio, London, UK
- 2016 Rhythmic Osmosis, Limehouse Town Hall, London  
Corpografias, A-Side B-Side Gallery, London  
Lime-in-aid, Limehouse Town Hall, London  
[R]EVOLVE, Performance Art Days, Uppsala, Sweden  
EXCENTRICITÉS VII, Performance Art Festival, Besançon, France  
Domestic Violins, RCA, London  
PerfoArtNet Performance Art Festival, Bogota, Columbia  
Being-Doing, Asylum, London  
RCA Secret, Dubai, UAE  
POW!POW!POW!POW!, Action & Performance Art Festival, San Francisco, USA
- 2015 I See you See Me, Delhi Photo Festival, Parked at the Gallery, New Delhi, India  
Bideodromo International Experimental Film and Video Festival, Bilbao, Spain  
Exhibition and Artists Talk, Sao La, Ho Chi Minh City, Vietnam
- 2014 Modern Panic V, Apiary Studios, London  
Infecting the City, Public Arts Festival, Cape Town, South Africa  
Le Premiere edition du Festival International du Film de Todoroki, Tokyo, Japan  
AVIFF – Art Film Festival, Cannes, France  
Kolkata International Performance Art Festival, Kolkata, India
- 2013 10<sup>th</sup> International Video Art Festival, Busan, South Korea  
Modern Panic, Apiary Studios, London  
Group exhibition, Vargas Gallery, Florida, USA
- 2012 Table Setting Inventory, The Warehouse, Quezon City, The Philippines  
Lutang Fixations \_ Inventory, The Warehouse, Quezon City  
42<sup>nd</sup> Hailo Film Festival, Tokyo, Japan

## **Selected Exhibitions continued**

- 2011 Expectation, Ishmael Bernal Gallery, University of the Philippines  
8<sup>th</sup> International Video Art Festival, Busan South Korea
- 2010 SEE-SAW-SEE 'Whereabouts of works/artists, UPFI – Tama Art University, Tokyo, Japan
- 2009 Democracy in Yellow, Quiapo Underpass, Manila, the Philippines

# FIUMANOCCLASE

## Publications

- 2021 Have You Eaten? A Conversation with Rhine Bernardino - Unlimited R&D Award  
a-n Members in View
- 2020 Tinig UK Feature: Rhine Bernardino: Filipino Artist Spotighting Migrant  
Communities  
Bagri Foundation Open Up Series: Rhine Bernardino  
Art Plus Magazine Feature: Comfort in Strangeness: Filipino Artists tackle  
otherness in the United Kingdom
- 2017 Eva Bentcheva in Conversation with Rhine Bernardino  
TV5 News Feature on Regla Series  
Philippine Star Feature on Regla Series  
Feature Review from Lost Senses 2017 on Arte e Critica n.90  
Abraaj Scholars Create Art and Design with Real World Impact  
The Royal College of Art Presents Show 2017  
Artraits presents Brgy. South Kensington – 24/7 Durational performance  
The Royal College of Art Presents The Odious Smell of Truth  
The Odious Smell of Truth: Peter Kennard and the RAGE Collective  
Quarterly Access, Australian Institute of International Affairs, March  
Brgy. South Kensington on Love Magazine, January
- 2016 Royal College of Art Work-in-Progress Show  
V International Biennial of Performance, PerforArtNet
- 2015 365artists365days feature, August  
Art Reveal, Online Magazine  
I See You See Me, exhibition feature, Art Radar, November  
Ismology, Art Magazine, Spring
- 2014 Eterea Iconoclasta Feature, Eterea Online Periodical  
Taking kissing to a whole new level, Eye Witness News, South Africa  
Young Star Feature, Future Perfect: Hyperformance, The Philippine Star 2012  
Lifestyle Section Feature, Philippines  
Metropolis TV Feature on Kiss: Mechanized Intimacy by Rhine Bernardino  
Metropolis TV, The Netherlands
- 2011 The Literary Apprentice, Photographer, Philippines