

**Rhine Bernardino
Filipino, B 1988**



Rhine Bernardino is a young Filipino artist currently based in London. Her varied practice crosses media including sculpture, installation, performance and photography. Bernardino's central concern is the body, as both a private and public 'space' and the way that gender identity and politics has evolved in recent decades.

Staying within the 'self', along with its framework and context, Rhine Bernardino actively experiments with her body to draw out and possibly activate a higher understanding of it. She is interested in the body as a physical and biological structure and uses her own body to address sociological, political and cultural issues and concerns. These can be related to the body as both a physical entity and a blueprint that carries numerous symbolisms, histories and associations. This process of exploration is further investigated in her practice with the incorporation of time, interval, duration and repetition.

Bernardino often works collaboratively with visual artists but also across disciplines including musicians, curators, inventors, designers, and researchers. This is pivotal to her practice – she seeks to challenge social conventions and provoke discussions in relation to our views and understanding of the self, others, the environment and how they are inextricably linked.

Art is to be seen as a catalyst for social change and as an essential element in community engagement and interaction. She describes her piece "Regla" (pictured above) as "a makeshift laboratory wherein collections of menstrual blood are not associated with disgust but regarded as objects of inspection and conversation."

FIUMANOCCLASE

Education

2015 – 2017 MA Fine Art, Sculpture, Royal College of Art, London
2012 BA Film & Audio-Visual Communication, University of The Philippines Diliman, Quezon City, The Philippines

Awards

2015 Abraai, RCA Innovation Scholarship, London

Residencies

2018 Australia Arts Council's Future Leaders Program (April – October)
2018 The Rising / (performance space) with Live Art UK Diverse Actions Initiative, UK
2018 Art and Conflict: Investigating cross-disciplinary methodologies workshop, Institute for International Law and Humanities, University of Melbourne Law School, Australia.
2018 Southeast Asia Art Residencies, April 2018, Philippines
2018 Whitechapel Gallery's Rural Symposium / Advisory Board (guest participant), January 2018
2016 Institute Supérieur Des Beaux Arts, Besançon, France (March – April)
2015 Sammaki Gallery, Battambang, Cambodia (June)
2014 Vasudhaivakutumbakam International Arts Residency, Rishikesh, India (December)
2014 _inventory International Residency, Romblon, the Philippines (June – August)
2013 CRACK, Kushtia, Bangladesh (December)
2013 Cactus Contemporary, Ho Chi Minh, Vietnam

Selected Exhibitions

2022 One by One, Fiumano Clase, Pall Mall, London
2021 Kalibutan: The World in Mind / VIVA ExCon Bienalle, Bacolod, Philippines
2020 #WIP: Work in Process, Work in Progress / Queer Art Projects, Online
The Hybrid Guest, duo show with Lilibeth Cuenca Rasmussen, Laurie Genillard Gallery, London, UK
Celsius Programme for Lincon Live, Mansions of the Future in partnership with UK Antarctic Heritage Trust, Lincoln, UK
Where I'm Coming From, Guest Projects Digital, Online
2019 Cutting Corners, 504 Gallery, London, UK
Why Binary should have all the pun, Pune, India
2018 The Rising Performance Space (with Live Art UK Diverse Actions initiative, Folkestone, UK
VOLTA Basel with Fiumano Clase

Selected Exhibitions continued

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| | Meet me by the Balloons, Winter Trails: Remapping Nine Elms / Public Art Commission, London, UK |
| | Discoveries, Fiumano Clase, London |
| | Digital Performance Art Festival, Spazio Contemporanea, Brescia, Italy |
| 2017 | Bapor Tabo(o), Inventory Platform, Artlicks Weekend, London |
| | Network by RAGE Collective, Movement Gallery, Worcester |
| | Open Exchanges, Open House Exhibition, RCA Curating Contemporary Art, Delfina Foundation, London |
| | Odious Smell of Truth by RAGE Collective with Peter Kennard, Hockney Gallery, RCA, London |
| | Brgy. South Kensington, Inventory Platform, London |
| | In search of our Mothers' Gardens, Copeland Park's Side Room, London |
| | Lost Senses, Guest Projects, Yinka Shonibare's Studio, London, UK |
| 2016 | Rhythmic Osmosis, Limehouse Town Hall, London |
| | Corpografias, A-Side B-Side Gallery, London |
| | Lime-in-aid, Limehouse Town Hall, London |
| | [R]EVOLVE, Performance Art Days, Uppsala, Sweden |
| | EXCENTRICITÉS VII, Performance Art Festival, Besançon, France |
| | Domestic Violins, RCA, London |
| | PerfoArtNet Performance Art Festival, Bogota, Columbia |
| | Being-Doing, Asylum, London |
| | RCA Secret, Dubai, UAE |
| | POW!POW!POW!POW!, Action & Performance Art Festival, San Francisco, USA |
| 2015 | I See you See Me, Delhi Photo Festival, Parked at the Gallery, New Delhi, India |
| | Bideodromo International Experimental Film and Video Festival, Bilbao, Spain |
| | Exhibition and Artists Talk, Sao La, Ho Chi Minh City, Vietnam |
| 2014 | Modern Panic V, Apiary Studios, London |
| | Infecting the City, Public Arts Festival, Cape Town, South Africa |
| | Le Premiere edition du Festival International du Film de Todoroki, Tokyo, Japan |
| | AVIFF – Art Film Festival, Cannes, France |
| | Kolkata International Performance Art Festival, Kolkata, India |
| 2013 | 10 th International Video Art Festival, Busan, South Korea |
| | Modern Panic, Apiary Studios, London |
| | Group exhibition, Vargas Gallery, Florida, USA |
| 2012 | Table Setting Inventory, The Warehouse, Quezon City, The Philippines |
| | Lutang Fixations _ Inventory, The Warehouse, Quezon City |

Selected Exhibitions continued

- 42nd Hailo Film Festival, Tokyo, Japan
- Expectation, Ishmael Bernal Gallery, University of the Philippines
- 2011 8th International Video Art Festival, Busan South Korea
- 2010 SEE-SAW-SEE 'Whereabouts of works/artists, UPFI – Tama Art University, Tokyo, Japan
- 2009 Democracy in Yellow, Quiapo Underpass, Manila, the Philippines

Publications

- 2021 Have You Eaten? A Conversation with Rhine Bernardino - Unlimited R&D Award
- a-n Members in View
- 2020 Tinig UK Feature: Rhine Bernardino: Filipino Artist Spotighting Migrant Communities
- Bagri Foundation Open Up Series: Rhine Bernardino
- Art Plus Magazine Feature: Comfort in Strangeness: Filipino Artists tackle otherness in the United Kingdom
- 2017 Eva Bentscheva in Conversation with Rhine Bernardino
- TV5 News Feature on Regla Series
- Philippine Star Feature on Regla Series
- Feature Review from Lost Senses 2017 on Arte e Critica n.90
- Abraaj Scholars Create Art and Design with Real World Impact
- The Royal College of Art Presents Show 2017
- Artraits presents Brgy. South Kensington – 24/7 Durational performance
- The Royal College of Art Presents The Odious Smell of Truth
- The Odious Smell of Truth: Peter Kennard and the RAGE Collective
- Quarterly Access, Australian Institute of International Affairs, March
- Brgy. South Kensington on Love Magazine, January
- 2016 Royal College of Art Work-in-Progress Show
- V International Biennial of Performance, PerforArtNet
- 2015 365artists365days feature, August
- Art Reveal, Online Magazine
- I See You See Me, exhibition feature, Art Radar, November
- Ismology, Art Magazine, Spring
- 2014 Eterea Iconoclasta Feature, Eterea Online Periodical
- Taking kissing to a whole new level, Eye Witness News, South Africa
- Young Star Feature, Future Perfect: Hyperformance, The Philippine Star
- 2012 Lifestyle Section Feature, Philippines
- Metropolis TV Feature on Kiss: Mechanized Intimacy by Rhine Bernardino
- Metropolis TV, The Netherlands
- 2011 The Literary Apprentice, Photographer, Philippines