

**Herman Lohe,  
Swedish, b. 1967**

“All of my art is really about conveying emotions. It can be a landscape painting or a video installation but basically it is about how to touch upon the eternal questions of joy, sorrow, life and death. It is about one's existence and the basic needs. It is also about our primary emotional connection to the natural world, nature and our surroundings. Through my art, I try to convey these emotions.

The viewer is an equally important part of the artwork as the actual content of the work itself. Both feed from each other and it's within that connection that something sacred could happen, a highly personal experience between the viewer and the piece of work.

The creative process is about making decisions and in a way also to take a stand where each brush stroke is equally important, where every layer of paint and touch must have a nerve. Material handling of whatever medium is as important as the motives.” – Herman Lohe

**Education**

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| 2010 | Digital printing DPC Mitthögskolan, Sweden                     |
| 2004 | Media Producing: Targeting Arts and Media, Örnköldsvik, Sweden |
| 2001 | Gävle Art School, Sweden                                       |

**Selected Awards**

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| 2007 | Göran Dahlberg Scholarship for Visual Arts |
| 2007 | ‘Sparbanken’ Foundation Art Scholarship    |

**Public Collections**

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|------------------------------------|--|
| Sollefteå Municipality, Sweden     | Härnösand Municipality, Sweden           |
| Örnköldsvik Municipality, Sweden   | Västerbotten County Council, Sweden Umeå |
| Municipality, Sweden               | Sundsvall County Hospital, Sweden        |
| Werfenweng Sculpture Park, Austria | Västernorrland County Council, Sweden    |

**Projects**

- 2010-ongoing Getberg Schule, Austria  
2009 "To Landscape" Austrian-Swedish Exchange  
2008 Initiator and coordinator "The Graphics Biennial 5+5"

**Selected Solo Exhibitions**

- 2023 The Emission of Light, Fiumano Clase, London, UK  
2021 Avec Le Temps, Härnösand Konsthall, Sweden  
2019 Nordic Tales, Fiumano Clase, London, UK  
2015 Second Floor Gallery, Sweden  
2012 Brynge Art Gallery, Sweden  
2011 Sollefteå Art Gallery, Sweden  
2011 Gallery VOX, Sweden  
2006 Örensköldsvik Museum and Art Gallery, Sweden  
2006 Gallery 1 Sweden  
2005 Härnösand Museum and Art Gallery, Sweden  
2001 Gallery K, Gävle, Sweden

**Selected Group Exhibitions**

- 2025 Distant Voices, Fiumano Clase & Cadogan Fine Arts, London, UK  
2024 Fiumano Clase Mixed Winter Exhibition, London, UK  
2022 Nordic Winter Exhibition, Cadogan Fine Art & Clase Fine Art, London, UK  
2022 One by One, Fiumano Clase, London, UK  
2021 Nordic Summer Exhibition, Cadogan Fine Art & Clase Fine Art, London, UK  
2021 Liljevalchs Vårsalong, Liljevalchs, Stockholm, Sweden  
2020 Virtual Summer Exhibition, Fiumano Clase, Online  
2019 With Fiumano Clase at Art Central, Hong Kong  
High Coast Light Festival, Örensköldsvik, Sweden  
With Fiumano Clase at London Art Fair, London, UK  
2018 With Fiumano Clase at Pulse, Miami, USA  
"Sweep - Landskip" - An exhibition of international artists whose works use  
landscape as a concept. Kinokino, Sandnes, Norway  
2018 With Fiumano Clase at Art Central, Hong Kong  
2017 Wassall & Lohe, Fiumano Clase, London, UK  
2016 Before and After, Orion Contemporary, London, UK  
2015 Murberget County Museum and Art Gallery, Sweden  
2011 University of Applied Arts, Vienna, Austria  
2010 Örensköldsvik Museum and Art Gallery, Sweden  
2009 Kramfors Art Gallery, Sweden