

Takefumi Hori Japanese, B. 1978



Takefumi Hori's practice is rich and varied in its execution with gold leaf being his media of choice. Working onto a base coat of gold acrylic paint, Hori layers clear gel mixed with pigment followed by gold leaf. The process of cutting, sanding and scratching then begins, repeated over and over again.

His additive layering process with gold combined with the continual stripping back and scraping away of areas of paint results in work that progressively unfolds to the viewer over time. Each layer, revealed or concealed, gives the frontal surface of the painting temporality and visual impact. These are not works to be simply glanced at, the nuances and gradations warrant a more thoughtful and pensive gaze.

MIYABI 雅: one of the traditional Japanese aesthetic ideals. In modern Japanese, the word is usually translated as *elegance* and/or *refinement*.

Hori's balanced and harmonious paintings can be best described as Miyabi. His fundamental understanding of composition and the way our eyes, and therefore our minds, 'read' results in works that are not only elegant and refined but also an expansion of the vocabulary of painting. The combination of the different Gold karat grades (eighteen, twenty-two and twenty-four) enables him to achieve a remarkable depth and variety of effects.

Whereas Hori affixes no definitive prescribed meaning to gold he embraces its diverse historical and cultural associations; from Western wealth and opulence to the more East Asian allusions to enlightenment and inner peace. These are references all can share and they will each have a different degree of importance unique to the individual.

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Takefumi Hori was born 1978 in Tokyo. Having completed his studies in classical and contemporary calligraphy in 2004, he moved to New York where he continues to work from his studio in Brooklyn.

Education

Suzuki Japanese calligraphy school

Selected Public Collections

Claridges Hotel, Mayfair, London SCM Hospitality, New York ACTIV Financial, New York Polsinelli Law Firm, New York ADK Soho Fund LP, New York Bloomingdales, Chicago La Guardia Airport, New York NY Polsinelli. New York

Westwood Global Investments, Boston Acadian Asset Management, Boston

Twenty Two Liberty, Boston

Il Villa Sunrise, Cabrera, Dominican Republic

Selected Awards

Selected 47 winners of Rogue Space January International Juried Show.
Second place of the NYAXE Gallery Autumn 2009 Exhibition Juried Show.
Seirvu prize Japanese Calligraphy

Selected Solo Exhibitions

2022	Arden Gallery, Boston, MA, USA
	SEIJAKU – The Tranquil Space, Fiumano Clase, London, UK
2021	The Silence Within, Online only, Fiumano Clase, London, UK
	Arden Gallery, Boston, MA, USA
2019	Arden Gallery, Boston, MA, USA
2018	Enjuku 円熟,Fiumano Clase, London, UK
2017	Long View Gallery (DC) – Solo Show, USA
2016	MIYABI: Intransigent Elegance, Fiumano Projects, London, UK
2014	"Shibui": Scratching the Surface in Search of the Sublime, Fiumano Projects,

Selected Group Exhibitions

UK

2022 One by one, Fiumano Clase, Pall Mall, London 2020 Fiumano Clase, Summer Exhibition, London, UK

Amy Simon Fine Art, Many Rivers To Cross, Westport, USA

Diehl Gallery, Modern Alchemy, Jackson, USA

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Selected Group Exhibitions continued

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2019	With Fiumano Clase, Volta Basel, Switzerland
	With Fiumano Clase, Art Central, Hong Kong
	With Fiumano Clase, London Art Fair, London, UK
2018	With Fiumano Clase, Pulse Miami Beach, Miami, USA
2018	With Fiumano Clase, London Art Fair
2017	With Fiumano Clase, Pulse Miami Beach, Miami, USA
2017	With Fiumano Projects, London Art Fair, UK
	With Orion Contemporary, Art Central, Hong Kong
	With Fiumano Projects at START – Saatchi Gallery, London, UK
2016	With Fiumano Projects at the London Art Fair, UK
2015	With Fiumano Projects at START – Saatchi Gallery, London, UK
	With Fiumano Projects at the London Art Fair, UK
2014	With Fiumano Projects at the London Art Fair, UK
2013	Fiumano Fine Art, Singapore, London
	HB Home, New York, NY
	HB Home, Wheatley Plaza, NY

HB Home, Greenwich, CT