

## Roger Holtom British, B. 1961

### Education

- 1996 Diploma in Studio Practice - University of West London, UK
- 1989 Certificate in Education (Further Education) - Huddersfield Polytechnic, UK
- 1982 BA (hons) Music, Specialising in Musical Composition - Leeds University, UK
- 1982 Associate Diploma in Cello Tuition - Royal College of Music, London, UK
- 1981 Licenciate Diploma in Cello Performance - Trinity Laban Conservatoire, London

### Publications

- 2018 *BOOM*, Fiumano Clase, ISBN 978-1-9164521-0-7, edition of 75
- 2015 *Liberty with Order: The Art of Improvisation* - Fiumano Projects Publishing, London, UK

### Residencies

- Current Bajardo Studios - Bajardo, Italy
- 2011-14 Casa Harvey - International Artist Community of Bussana Vecchia, Italy
- 2002-6 The Performance Space - Covent Garden, London, UK

### Selected Solo Exhibitions

- 2018 *BOOM*, Fiumano Clase, London, UK
- 2016 *Continuum* - Archimania, San Remo, Italy
- 2015 *Liberty with Order* - Fiumano Projects, London, UK
- 2013 *Dreamtime* - Fiumano Projects, London, UK
- 2012 *My Back Pages* - Laboratorio Aperto, Bussana Vecchia, Italy
- 2010 *The Art of Improvisation* - Fiumano Fine Art, London, UK
- 2008 *The Art of Self Expression* - Chapel Row Gallery, Bath, UK
- 2001 *Jazz Painting* - Molde Jazz Festival, Norway

# FIUMANO CLASE

## Selected Group Exhibitions

- 2019 With Fiumano Clase at Art Central, Hong Kong
- 2018 With Fiumano Clase at Pulse Miami Beach, Miami, USA
- 2017 With Fiumano Clase at Pulse Miami Beach, Miami, USA
- 2016 With Fiumano Projects at the London Art Fair, UK
- 2015 With Fiumano Projects at START, Saatchi Gallery, London, UK  
With Fiumano Projects at the London Art Fair, UK
- 2012 Summer Exhibition - Fiumano Fine Art, London, UK  
Fantasia - Milan, Italy
- 2010 Chesterton & Humberts - London, UK  
Henley Arts Festival - Henley, UK
- 2009 Art London - Fiumano Fine Art, London, UK  
Edinburgh Art Fair - Fiumano Fine Art, London UK
- 2008 Annual Exhibition - Bath Society of Artists, UK  
Winter Exhibition - Fiumano Fine Art, London, UK
- 2002 *Inner Landscapes* - Oxo Tower, London, UK

## Other

- 1997-99 Creative Advisor/Project Coordinator - Albatross Studios, Sydney, Australia
- 1995-97 Associate Music Tutor - Richmond Music Trust, London, UK
- 1990-97 Principal Cellist - Intercontinental Chamber Ensemble, Sydney, Australia
- 1982-84 Collaborative Project with avant-garde saxophonist Xero Slingsby ('The Works')