

## Roger Holtom British, B. 1961



Favouring domestic and industrial paints over specific artists' paints, Roger Holtom creates a wealth of unusual effects by mixing specialist applications ranging from rust inhibitors to wood stains, resulting in surfaces which may have gaping fissures, irregular surface cracking or subtle fractal effects.

"Thirty years ago, at the peak of my former career as a professional cellist, I began experimenting with paint and found that it allowed me a refreshingly different type of expression than through classical music. Moreover, it gave me a means of indulging my long-standing fascination with the craft of the improvisor.

Principles of composition, tonality, texture, colour, rhythm and nuance being common to both disciplines, I was able to take my knowledge of these fundamentals and apply them to an ongoing investigation into the art of improvisation – from the perspective of a visual artist.

Unlike the transience of a musical performance, the gradual evolution of an artwork allows one to stand back and enjoy not only the process but also a final result which can be revisited and appreciated long into the future."

# FUUMANOCCLASE

## Education

- 1996 Diploma in Studio Practice - University of West London, UK
- 1989 Certificate in Education (Further Education), Huddersfield Polytechnic, UK
- 1982 BA (hons) Music, Leeds University, UK
- 1982 Associate Diploma in Cello Tuition, Royal College of Music, London, UK
- 1981 Licenciata Diploma in Cello Performance, Trinity Laban Conservatoire, London

## Publications

- 2018 *BOOM*, Fiumano Clase, ISBN 978-1-9164521-0-7, edition of 75
- 2015 *Liberty with Order: The Art of Improvisation* - Fiumano Projects Publishing, London, UK

## Residencies

- Current Bajardo Studios - Bajardo, Italy
- 2011-14 Casa Harvey - International Artist Community of Bussana Vecchia, Italy
- 2002-6 The Performance Space - Covent Garden, London, UK

## Selected Solo Exhibitions

- 2022 Preludio Finding the Mu(sic), Fiumano Clase, Pall Mall, London
- 2018 *BOOM*, Fiumano Clase, London, UK
- 2016 *Continuum* - Archimania, San Remo, Italy
- 2015 *Liberty with Order* - Fiumano Projects, London, UK
- 2013 *Dreamtime* - Fiumano Projects, London, UK
- 2012 *My Back Pages* - Laboratorio Aperto, Bussana Vecchia, Italy
- 2010 *The Art of Improvisation* - Fiumano Fine Art, London, UK
- 2008 *The Art of Self Expression* - Chapel Row Gallery, Bath, UK
- 2001 *Jazz Painting* - Molde Jazz Festival, Norway

## Selected Group Exhibitions

- 2022 One by One, Fiumano Clase, Pall Mall, London
- 2019 With Fiumano Clase at Art Central, Hong Kong
- 2018 With Fiumano Clase at Pulse Miami Beach, Miami, USA
- 2017 With Fiumano Clase at Pulse Miami Beach, Miami, USA
- 2016 With Fiumano Projects at the London Art Fair, UK
- 2015 With Fiumano Projects at START, Saatchi Gallery, London, UK
- With Fiumano Projects at the London Art Fair, UK
- 2012 Summer Exhibition - Fiumano Fine Art, London, UK
- Fantasia - Milan, Italy
- 2010 Chesterton & Humberts - London, UK
- Henley Arts Festival - Henley, UK

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## **Selected Group Exhibitions continued**

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| 2009 | Art London - Fiumano Fine Art, London, UK<br>Edinburgh Art Fair - Fiumano Fine Art, London UK       |
| 2008 | Annual Exhibition - Bath Society of Artists, UK<br>Winter Exhibition - Fiumano Fine Art, London, UK |
| 2002 | <i>Inner Landscapes</i> - Oxo Tower, London, UK   |

## **Other**

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|---------|--|
| 1997-99 | Creative Advisor/Project Coordinator - Albatross Studios, Sydney, Australia    |
| 1995-97 | Associate Music Tutor - Richmond Music Trust, London, UK                       |
| 1990-97 | Principal Cellist - Intercontinental Chamber Ensemble, Sydney, Australia       |
| 1982-84 | Collaborative Project with avant-garde saxophonist Xero Slingsby ('The Works') |