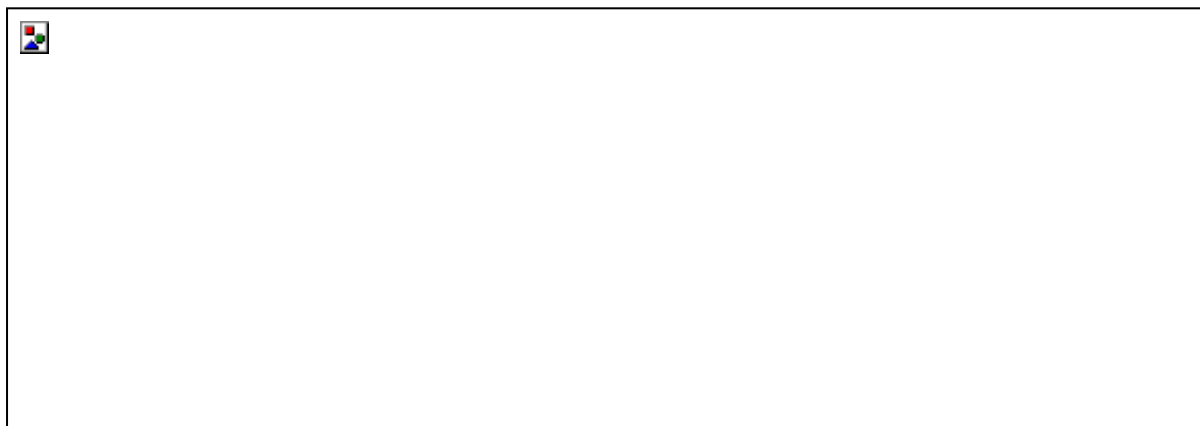




Sam Burford British



“My practice explores the changing nature of cinematic materiality with a particular focus on merging the dynamic forms of cinema with the traditions of painting and sculpture.”

Burford's practice covers a number of interlinked areas, with particular focus on information aggregation and the crystallization of the transient domain. He is fascinated by film, more specifically the process of watching images on a screen and the way our eyes read different colour and light.

As cinema becomes increasingly digital and dematerialised in its method of production, content and delivery, there is a consequent drive to return to its material roots in the physical world. Working with a variety of media - 3D printing, painting, video and time-lapse photography - Burford restructures traditional cinematic forms to create new synthetic compositions that describe four-dimensional Space- time.

Many of the works start with the tracing of cinematic time; using customized handmade cameras constructed by the artist. The artist uses these to trace long durational exposures of time through the production of temporal maps. Burford effectively crafts a cinematic score. The flowing bands of colour and abrupt changes in the photographic traces bear a direct indexical relation to the original cinematic material.

The images are the starting point for a series of artistic investigations into the material nature of cinematic memory - combining the use of physical film with modern digital manufacturing processes - a combination which echoes cinema's analogue past history and its present digital hybridity.

If cinema is thought of as the 'flattening' of real physical objects from the actual physical world, to be seen at a later stage (where the experience of time is technically structured and inherently generic) these art works represent a gesture of returning; an attempt to introduce materiality, physicality and a natural temporality to film.



Education

- 2019 Awarded PHD, Chelsea Collage of Art and Design, London, UK
2007 MA Fine Art, Chelsea Collage of Art and Design, London, UK

Awards and Public Exhibitions

- 2014 To Sail Beyond the Sunset – Generator Projects, Dundee. With the participation of the Scottish Arts Council.
2012 Olympic Commission – Motion Studies – Olympic Park, London
2009 Chelsea Foundry Fellowship, Chelsea Collage of Art, London
Public commission, Plough Lane Landmark Sculpture, Wimbledon Football Club, London
2007 How We May Be – Late at Tate, Tate Britain, London
2006 One Love: The Football Art Prize, The Lowry, Manchester
2003 D&AD Silver nomination for Best Album Cover packaging, UK

Bibliography & Public Lectures

- 2015 In this Neck of the Woods, Central St Martins, London, Guest Speaker
2013 Sensingsite, Parasol Unit, London, Guest Speaker
2011 Suddeutsch Zeitung
2010 Art Monthly, February
2009 Bloomberg New Contemporaries 2009, Catalogue
2007 Future Reflections, Catalogue
2006 One Love: The Football Art Prize, Catalogue

Selected Solo Exhibitions

- 2020 Untitled San Francisco, Fiumano Clase, San Francisco, USA
Kinosyne, Fiumano Clase, London
2019 Selected for Plan B @ David Zwirner, Fiumano Clase, NY, USA
2017 Fiat Lucks, Fiumano Projects, London
2016 Pulse Miami Beach, Fiumano Projects, Miami, USA
2014 REDUX / 3+1, Fiumano Projects, London
2009 Painted Cinema, Fiumano Fine Art, London
2008 Kingsgate Gallery, London
Arums Galerie, Paris, France

Selected Group Exhibitions

- 2022 One by One, Fiumano Clase, Pall Mall, London
2019 Volta Basel, Switzerland, with Fiumano Clase
2018 Pulse Miami Beach, USA, with Fiumano Clase

Selected Group Exhibitions continued

- Art Central Hong Kong, HK, with Fiumano Clase
London Art Fair, UK, with Fiumano Clase

FIUMANO CLASE

- 2017 Pulse Miami Beach, USA, With Fiumano Clase
- 2016 Pulse Miami Beach, USA, with Fiumano Projects
- 2015 START @ Saatchi Gallery, London, with Fiumano Projects
Rise, Art Central Hong Kong, HK, with Fiumano Projects
London Art Fait, UK, with Fiumano Projects
- 2014 Matère Cinéma, Seconde Nature, Marseille, France
CCWAMI, South London Gallery, London
UK Future Past, Reverse Gallery, London
- 2013 New York & Singapore, with Fiumano Projects
1.0, Galerie Reitz, Cologne, Germany
London/Munich, Cul de Sac, London
Back to the Future, Breese Little, London
- 2011 Singapore, with Fiumano Fine Art
Multiple Authors & Previous Owners, Chelsea Collage of Art and Design, London
- 2010 Condensation, Spitafields, London
UKMurmurArt, Hoxton, London
Socle, Aspaltic Bow, London
Arums Gallery, Paris, France
- 2009 Subtexts, Pages of Hackney, London
Bloomberg New Contemporaries, London
- 2008 Fruit Cake, Ferreira Projects, London
Kingsgate Gallery, London
- 2007 Future Reflections, Chelsea School of Art, London
The Church, the Court and Then Goodbye, SooPlex, Nashville, USA
Spectre vs Rector, Residence Gallery, London
Future Map 07, The Arts Gallery, London
- 2006 If it didn't Exist you'd have to Invent it: a Partial Showroom History, The Show Room, London