

Joakim Allgulander Swedish, B. 1965



Joakim Allgulander's oeuvre is characterised by a conceptual base, combined with the skill of craft and a passion for the process of creating. His work demonstrates a curiosity and desire to explore different media and techniques. Everything from the natural and artificial, new and old, to more archetypical opposites such as light and darkness.

Allgulander's work is a vast repository of data, drawn from photography, media and film, combining a range of different styles and techniques. His subject matter range from landscapes from his native Sweden, such as close ups of snow covered branches and water, to the inconsequential and banal – fabric textures, snapshots and details, everyday objects. There are also paintings which express abstract emotional states implying existential or philosophical responses to the human condition such as *Lunatic*, a large- scale painting of an astronaut facing campers on the moon. The visually enticing paintings are imbued with an indelible depth of contrasts.

FIUMANO CLASE

Allgulander's range of imagery deliberately resists categorisation. Events and ideas are not expressed explicitly, but implied through subtle hints and allusions, creating an ambiguous collage of disconnected fragments, details and various techniques. By this approach Allgulander believes that representation can only be partial and subjective, and meaning must be pieced together, like memories, through isolated fragments.

Education

- 2003 *Art in the new media's* Visby & Uppsala University, Sweden
- 1989 Konstfack, Stockholm, Sweden

Selected Awards & Residencies

- 2013 Langmanska. Publishing Grant: Trust Me –selected works 1992-2013
- 2010 The Swedish Art Council 2-year Grant
- 2005 Artist in residence Shöppingen, Germany

Selected Public commissions

- 2017 Neon Sign, Visby Harbour, Gotland, Sweden
- 2014 Speech Bubble, BBC ONE, The Apprentice, UK
- 2012 */GODS TERMINAL/*, Region Gotland. The new harbour terminal, Gotland
- 2011 */Bubble/* World Trade Centre, Entrance Hall
- 2008 *Circular/* Visby Hospital, Gotland

Selected Public Collections

- Swedish Arts council (Statens konstråd)
- Norrköpings Konstmuseum, Sweden

Selected Solo Exhibitions

- 2020 Escape and Solitude, Fiumano Clase
- 2019 Distorsion, Galleri Kronan, Norrköping, Sweden
- 2018 Katarina Kyrka, Stockholm, Sweden
- 2017 The Garden of Fear and Delights, PS Gallery, Gothenburg, Sweden
- 2016 *Drå Åt Skogen*, Orion Contemporary & Fiumano Projects, London
- 2015 Grace Belgravia, London
- 2014 *The Great Sleep*, PS Gallery, Gothenburg, Sweden
- 2013 *To Conquer a Universe*, The Art Museum of Gotland, Visby, Sweden
- 2012 Konst och Folk Gallery, Stockholm, Sweden

FIUMANO CLASE

Selected Solo Exhibitions Continued

- 2008 *Exploring the Mundane*, IAC- Berlin gallery, Berlin, Germany
- 2007 *Utopia Delux*, The Art Museum of Gotland, Visby, Sweden
- 1997 PS Gallery, Gothenburg, Sweden
- 1996 Bergman Gallery, Stockholm, Sweden

Selected Group Exhibitions

- 2021 Nordic Summer Exhibition, Cadogan Fine Arts & Clase Fine Art
- 2020 Royal Academy Summer (Winter) Exhibition, London
- 2020 Virtual Exhibition, Prints and Multiples, Fiumano Clase
- 2019 With Fiumano Clase, VOLTA, Basel
- 2019 Royal Academy Summer Exhibition, London
- 2019 With Fiumano Clase, Art Central, Hong Kong
- 2018 With Fiumano Clase, Pulse, Miami Beach
- 2018 With Fiumano Clase, Art Central, Hong Kong
- 2018 With Fiumano Clase, London Art Fair
- 2017 With Orion Contemporary, Art Central, Hong Kong
- 2016 Print16. Mixer Gallery, Istanbul, Turkey
- 2016 With Fiumano Projects at Scope, Basel, Switzerland
- 2016 EDITIONS, Orion Contemporary, King's Cross, London
- 2015 TRUST ME, Orion Contemporary with Mrs Bohm and Mrs Cadogan, London
- 2015 The Original Print Fair represented by Jealous Gallery, London
- 2015 Vårsalongen, Liljevalchs konsthall, Stockholm, Sweden
- 2013 *I've got a feeling we're not in Kansas anymore*, Katarina Church, Stockholm
- 2011 *Selected Swedish contemporary artists*. Sven-Harrys Art Museum, Stockholm
- 2011 Ausstellungshalle Haverkamp, *Power and Light*, Münster, Germany
- 2011 Vestfossen kunstlaboratorie, *Fear!*, Norway
- 2011 Supermarket Art Fair. Represented by Gocart Gallery, Stockholm, Sweden
- 2010 Art Anglais Contemporary Fair, represented by Sibirien lito, Stockholm,
- 2009 *Transformation*, Bornholm and The Art Museum of Gotland, Sweden
- 2005 National Gallery, Stockholm, Sweden