

Paul Ryan
British, b. 1968



“My work centres on the sketchbook, both as a conceptual way of thinking 'the unfinished' (in site specific and installation) through to the use of fragments and sketchbooks themselves. Drawing as a way of resisting dogma informs the work, even in painting where positing marks can be left in a more open and interpretable way. Environmental issues are especially important to me.”

Paul Ryan

Public Collections

British Museum	Imperial War Museum
Victoria & Albert Museum	National Gallery of Lithuania
Foundation 314, Norway	Royal Mint
Wellcome Trust	Platform for Art

Principal Grants and Awards

2024	AiRSandnes residency grant
2015	Otto Harpner Fund at The Anglo-Austrian Society
2014-5	Nicholas Berwin Charitable Trust
2006-9	Arts and Humanities Research Council
2006	Paul Hamlyn Foundation - HMP Bronzefield
2005	British Council, and Arts Council England
2003	Arts & Humanities Research Board
2001	Jerwood Drawing Prize (prizewinner)
2000	London Arts Board
1999	Foundation 314, Norway (also 1998, 1997)
1995	London Arts Board

Selected Solo Exhibitions / Residencies / Curatorial Projects

2024	AiRSandnes, Residency Sandnes, Norway – Recycling
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FIUMANO CLASE

Current Exhibition – Distant Voices – Gallery 475, 475 Fulham Road, London, SW6 1HL
TEL +44(0)7789 680 388 / +44(0)7974 092 993

Company Registration no. OC 339 134, VAT Registration no. GB 284 8392 57

- 2016 InterRailing, a Cultural Engine, London
- 2015 Agathe at Robert Musil Literaturmuseum, Klagenfurt, Austria.
- 2014 Agathe at Danielle Arnaud, London, UK
- 2013 Face to Face, The Gallery @ Idea Store Whitechapel, London, UK
- 2012 Art on Fire, Camberwell Space, London, UK
- 2011 Expansive Mood, at The Mansion House, The City of London, as part of Open House, UK
- What the Folk Say (pdf booklet) A series of artists' interventions, Compton Verney, Warwickshire, UK
- Manual Setting. Exhibitors show their sketchbooks. Danielle Arnaud, London, UK
- 2008 AIAS Residency/Workshop, Emmerich, Germany
- 2007 REBOUND, Wellcome Trust, London, UK
- What Are Feelings For?, Centre for Drawing, Wimbledon College of Art, London, UK
- 2006 Hospitalfield, ROSL Scholar's Residency, Arbroath, Scotland
- HM Prison Bronzefield, three month residency – portraits, UK
- 2005-6 Drawing for Survival, Imperial War Museum, London, UK
- 2005 New Shoots, Chaos Gallery, Belgrade, Serbia
- Destination, Buckler's Hard, Hampshire (and three month residency), UK
- 2004 Question mark, Wait, Error Understood, Kaunas, Lithuania
- 2003 Paper Video and One Thing Leads to Another, Museum of Foreign Art, Riga, Latvia
- 2002 Crossing the Border, London and Newbury, Berks, UK
- 2001 Five Quarters of an Orange, State Gallery, Plovdiv, Bulgaria
- 2000 Codex, Contemporary Art Society, Economist Building, London, UK
- 1999 Plastikk, Gallery 314, Bergen, Norway
- 1998 Blow Up, MK Ciurlionis State Museum of Art, Kaunas, Lithuania
- Hardanger County Museum, Norway
- 1997 University of Bergen, Norway
- 1996 Horda Museum, Bergen, Norway

Selected Group Exhibitions

- 2025 Distant Voices, Fiumano Clase & Cadogan Fine Arts, London, UK
- 2023 Clueless/Wireless. Midnightsunscreeamfestival, Lofoten Islands, Norway
- 2021 Nordic Summer Exhibition, Cadogan Fine Arts, London, UK
- 2014-15 The Institute of Sexology. Wellcome Collection, London, UK
- 2013-14 Architecture of War, Imperial War Museum, London, UK
- Re-Viewing the Landscape, Compton Verney, Warwickshire, UK
- 2011 Frieze Art Fair 13-16th October 2011, with Modern Institute, London, UK
- Mirror Mirror, Roma Pavilion, 54th Venice Biennale, UK
- 2009 The Drawing Incident, Ghent, Belgium
- The Artist's Studio, Compton Verney, Warwickshire, UK
- 2008-9 Unspeakable: The Artist as Witness to the Holocaust, The Imperial War Museum, London, UK
- 2007 Jerwood Drawing Prize, Jerwood Space, London, UK
- Recognise, Contemporary Art Platform, London, UK

Selected Group Exhibitions Continued

	Centre of the Creative Universe, Tate Liverpool, Liverpool, UK
	Paranoia, Freud Museum, London, UK
2006	Paranoia, Leeds City Art Gallery, Leeds, then transferring to the Focal Point, Southend and the Freud Museum, London, UK
2004	Open Secret, Imperial War Museum, London, UK
2003	Arrangement, Rhodes & Mann Gallery, London, UK
	False Impressions, University of Essex, Colchester, UK
2002	In Your Time, Percy Miller Gallery, London, UK
2001	Jerwood Drawing Prize, Cheltenham, Hull and London, UK
2000	Size Immaterial, British Museum, London, UK
1999	Asylum, Milch, London, UK
1998	Danielle Arnaud Gallery, London, UK
1996	Royal Overseas League, London, UK
1991	Art for Equality, ICA London, UK
1990	Mercury Gallery, London, UK
1989	Cyril Gerber Gallery, Glasgow, Scotland

Press & Bibliography

Brenard, C. (2023). Visions of War: Art of the Imperial War Museums, p.199. Unicorn, London

Turner, C. (et al.). (2014). The Institute of Sexology

Hamilton, R. S. Science or Art: Which Can Tell You More About Your Sex Life? Review: November 2014

Dillon, T. (Ed.). (2012) The Roundel: 100 Artists Remake a London Icon. Transport for London

Cambell-Johnston, R. The Vibrant Renaissance of Folk Art, The Times, 21.7.2011

BBC Radio 4, Saturday Review 6.9.2008

Dillon, T. (Ed.). (2007). Platform for Art: Art on the Underground. Black Dog Publishing: London.

Conrad, P. Paranoid? This lot really ought to be. The Observer, 28.1.2007

Higgins, C. The Collaborator. The Guardian, 23.12.2006

Clark, R. The Guardian, 15.7.2006

Pajdic, P., Pasolini, A. and Ryan, P. (Eds.). (2006) Paranoia. (Shortlisted for AXA catalogue award) The Jackdaw, 12.2005

Christiansen, R. The Daily Telegraph, 14.1.2004

Cork, R. The Times, 5.9.2001

Education

PhD, The University of the Arts, London 2006-9, AHRC: Peirce's Semeiotic and the Implications for Aesthetics in the Visual Arts. A study of the sketchbook and its positions in the hierarchies of making, collecting and exhibiting.

Teaching

2012-2021	PhD supervision and Associate Lecturer, UAL
2012-2014	MRes Arts Practice, Course Director, Chelsea College of Art, CCW, UAL.
2010-2012	MA Art Theory, Associate Lecturer, Chelsea College of Art, CCW, UAL.
2009-2010	MA Drawing, Associate Lecturer, Camberwell College of Art, UAL.