

Constanza Pulit
Argentinian, b. 1994



Constanza Pulit graduated with an MA in Printmaking from Camberwell College of Arts in 2021, in the same year she was awarded the East London Printmaking Prize.

Using photography as the starting point of her practice she creates images inspired by stories and fables she grew up with. Her work explores concepts of fantasy, mythology, and eroticism. She manipulates her photographs using a wide variety of printing processes to generate a dialogue between the image and its physicality.

The viewer is presented with active rather than passive figures. We are often addressed with an empowered gaze; are we in fact the ones being observed and evaluated from within the picture plane? Pulit creates dreamlike images that aim to intrigue and challenge us to face our own desires.

Constantly experimenting and pushing the boundaries of printmaking techniques, Pulit displays a confidence and mastery in her chosen medium unusual in such a young artist. Experimenting with colours, formats, and textures she not only pushes the boundaries of the tradition of printmaking but also adds to the vocabulary of this long-established art form.

Education

2020 – 2021 MA Printmaking, Camberwell College of Arts, UAL, London UK
2014 – 2016 BA Photography, Escuela Argentina de Fotografía,
Buenos Aires Argentina

Awards

2021 Excellence in Printmaking Prize, East London Printmakers

Solo Exhibitions

2023 Pésima Maga, PM Galeria, Buenos Aires, Argentina
2020 Pan y Mar, PM Galería, Buenos Aires, Argentina

Group Exhibitions

2024 Discoveries V, Fiumano Clase, London UK
2023-24 Origins, Rhodes Contemporary Art, London UK
2023 PULSE, Cylinder Gallery at Somerset House, London
Bainbridge Open, ASC Gallery, London UK
2022 Send Nudes, curated by Robin Spalding, Nina de Maria, and
Elisha Fall, Trio Space Project, London UK
Lo Hago por mis Amigas, curated by Manoa Aramburu and
Rocio Englander, Chronos Kavanagh, Buenos Aires, Argentina
2021 London Grads, curated by Juan Bolivar, Saatchi Gallery,
London UK
Unmute, Copeland Gallery, London UK
2019 Premio Itaú Artes Visuales, Fondo Nacional de las Artes, Casa
Nacional del Bicentenario, Buenos Aires, Argentina
Universos Cercanos, Casa Nacional del Bicentenario, Buenos
Aires Argentina