

**Nicole Morris**  
**British, b. 1986**



Nicole Morris' work in textiles and film exists across exhibition, learning and community contexts. In her artistic practice she is interested in how the parallels between fabric and moving image can explore and blur the relationship between tactile and filmic space. Ongoing explorations of analogue technologies, which consciously resist digitization, explore the relationship to the manual labour of the body and how this is performed through this media. Steering away from linear narrative in favour of a poetic and tactile exploration of how we record emotional feelings, themes of the body in relation to architectural and domestic space are translated materially.

In parallel to this, her practice engages directly with community groups to explore these methods of making together. Through textiles, film, drawing and conversation, projects have mimicked collectives of people who would congregate to design and make various textiles from designing quilts to weaving tapestries. In these spaces Morris is interested in how the coming together of a group of people such as these, exploring the time-based and repetitive nature of these processes, can offer creative potential as well as a supportive space that can be essential to mental health and wellbeing.

# FIUMANO CLASE

## Education

- 2009-2011 MA Sculpture, Slade School of Fine Art, London  
2005-2008 BA (Hons) Painting, Camberwell College of Arts, London

## Selected Projects

- 2024-26 Drawing Room Mental Health Artist Project  
2024 Winter Project, Camden Mind and Foundling Museum  
Feeling Blue, Her Centre, Solace and National Maritime Museum  
Unseen Mothers, Coborn Centre Adolescent Mental Health Pilot Project  
2023-24 Barham Park Families Flourish, ACAVA  
2021-22 A Stitch in Time, Coram and Foundling Museum  
Navigating My Sea, Her Centre, Solace and National Maritime Museum  
2020 Drawing Act 1: Labour, Faith, Exhaustion, Drawing Room  
Making in Isolation, together, [ SPACE ] commissions  
2018-19 Supersmashers programme, South London Gallery  
2018-20 Art and Us, MK Gallery

## Selected Exhibitions

- 2024 (Forthcoming) Drawing Biennial, The Drawing Room, London  
(Forthcoming) Asociación Alcultura (solo), Algeciras Spain  
Discoveries V, Fiumano Clase, London  
2021 Drawing Biennial, The Drawing Room, London  
37<sup>th</sup> Annual Open, Southwark Park Galleries, London  
2020 Dear World, Wellcome Centre for Human Neuroimaging commission, UCL  
2019 Mixing Hands Mixing Feet (with the Supersmashers), South London Gallery  
2018-19 Survey, Jerwood Arts, London; G39, Cardiff;  
Bluecoat, Liverpool & Baltic, Gateshead  
Interiors, Compressor Projects, London (solo)  
2018 INGEST/ (with Maria de Lima), [SPACE], London  
Little clown, My heart, Arthouse1, London  
2017 Sisters, Space In Between, London (solo)  
2016 Girlfriend (with Miroslava Vecerova), The National Gallery,  
Prague Czech Republic  
Rose, Tower, Kennington Residency, London  
2015 Gentle Triggers; New Feminism: I turn the images of the voice in my head; Artycok  
Caprice, Open Space, Baltimore USA

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## **Selected Exhibitions Continued**

- 2014 Art Projects, London Art Fair (solo)  
Time based media, UCL Art Museum
- 2014 Beside, Five Years, London  
TTTT, Jerwood Space, London  
Better than Your Neighbor, Schloss Weisen, Frankfurt Germany
- 2013 After Work, LOCOMOTION, London (solo)  
Impressions, PAMI at Bold Tendencies, London (solo)  
Young London 2013, V22, London  
Quantum Leap, Embassy Gallery Edinburgh and Malmö Konsthall, Sweden  
Hunky Dory, Karlin Studios, Prague, Czech Republic
- 2012 Same Husband, Space In Between, London (solo)  
Bloomberg New Contemporaries, ICA; Liverpool biennial  
20 Rue de Jacob- A salon for Performance, Galleria Rajatila, Finland  
A Romance In Two Parts, Galeria Magda Bellotti, Madrid (solo)
- 2011 Claire Baily, Nicole Morris and Ben Schumacher, Laure Genillard, London
- 2010 By Means of Matter, Generator Projects, Dundee

## **Awards and Residencies**

- 2022-23 Artist in Residence, University of Bedfordshire
- 2022 London Creative Network
- 2021 Solidarity Fund, Artist Union England
- 2019 OUTPOST Gildengate House Residency
- 2018 Grant for the Arts, Arts Council England  
JVA Artist Bursary  
Artist in Residence, Bow Arts at Woolmore Primary  
Compressor Projects, Collaborate Residency
- 2017 Family Artist in Residence, Camden Arts Centre  
Grant for the Arts, Arts Council England
- 2014-15 Artists-in-Residence Workshop Programme, Tate
- 2013 Nominated for the Max Mara Art Prize for Women
- 2012 Boise Travel Scholarship
- 2011 William Coldstream Prize  
Galerie Ve Sklepe Residency, Prague Czech Republic  
Littoral Arts- Kurt Schwitters' Merzbarn Residency, Lake District

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## Curatorial Collaborative Projects

- 2020 Living With, co-curated publication with Kira Freije, Onyeka Igwe, Katie Schwab and Alicia Reyes McNamara, MAP magazine
- 2019 /Digest/, co-curated podcast and publication with Rae Yen Song, Holly Graham, Hana Janeckova, Maria Farar, Hannah Leighton- Boyce and Sofie Alsbo, Artlicks Weekend Radio
- 2018 Regurgitate, co-curated podcast, with contributions from Alberta Whittle; Alice Martin; Jasleen Kaur; Josie Cockram; Katriona Beales; Rebecca Ackroyd; Rebecca Bellantoni and Susan Conte, Broadcast on Resonance FM
- 2015 M is For Moving Through; Moving You, Tate Resource Activity in collaboration with Schools and Teachers
- 2014 LOCOMOTION Artist Moving Image Festival  
[Again] Conversation #2, Thinking Currency, with Alice Martin and Maria Dada, LARC
- 2013 LOCOMOTION, solo presentation series curated with Mark Barker, Anna Bunting Branch, Alec Kronacker, Terence McCormack and Edward Thomasson

## Artist Led Workshops

- 2023 Adult Social Care Away Days, New Town Culture (2023)  
Focal Point Gallery, Southend
- 2021 Tate Collective, Tate St Ives
- 2019 Family Programme, A.C.A.V.A
- 2018 -19 PPA and SEND program, Bow Arts
- 2019 Art Press, Turf Projects
- 2018 Big Draw, Jerwood Visual Arts
- 2017 – 20 Schools' Programme; Start Programme; Sunday Spot, South London Gallery
- 2017 Beyond Memories, Dementia Workshop, London Brain Project  
Young Persons Programme, Frieze, London
- 2017 Studio Takeover, Camden Art Centre  
Project Visible, Schools and Teachers Workshop, Tate
- 2016 Big Draw, Schools Workshop, Archer Academy
- 2016 3D Storytelling with Cinema6, Intergeneration, Flat Time House