

Tim Shaw RA
British, b. 1964



Education:

1985 - 89 Falmouth College of Art, BA (Hons) Fine Art: First Class Honours

Public Commissions

2023 Man on Fire, Imperial War Museums
2012 The Green Man, Antony House, Cornwall
2009 - 11 The Drummer, Lemon Quay, Truro, Cornwall
2008 The Minotaur, The Royal Opera House, London
2000 - 04 Rites of Dionysus, The Eden Project, Cornwall

Awards and Prizes

2022 Annual Open Exhibition Sculpture Prize, RUA, Belfast
DYCP, Arts Council England Award, (The Mummings)
2020 Project Grant, Arts Council England Award, (Man on Fire)
2019 Frampton Trust Award, Royal Academy of Arts
2015-16 Elected Honorary member of the Royal West of England
Academy
Georg Schimmel Fellowship Award. Kate Hamburger Kolleg for
Advanced Study in the Humanities of Law as Culture, Bonn,
Germany.
Jack Goldhill Award for Sculpture, Royal Academy Summer
Exhibition
2014 Resident Artist, Kappatos Gallery Athens
2013 Elected Member to the Royal Academy

Elected Fellow of the Royal Society of British Sculptors

Awards and Prizes Continued

- Elected Honorary Fellow, Falmouth University
- 2008 The Federation of British Artists Selectors Prize, Threadneedle Prize
- 2006 Kenneth Armitage Sculpture Fellowship, London
- 2005 The Mullan Prize, Royal Ulster Academy Annual Exhibition
Prince of Wales Bursary Award, The British School at Athens
- 2003 First Prize, Millfield Open
- 1997 Prize Winner, Discerning Eye, Mall Galleries, London
- 1996 Delfina Studio Trust Award

Solo Exhibitions

- 2022 Fag An Bealach (Clear the Way), Anima Mundi, St. Ives
- 2018 Beyond Reason, San Diego Museum of Art, California, USA
What Remains, The Exchange, Penzance
- 2017 Something Is Not Quite Right, Anima Mundi, St Ives
- 2016 The Birth of Breakdown Clown, Kate Hamburger Kolleg for
Advanced Study in the Humanities of Law as Culture, Bonn,
Germany
- 2015 Mother the Air is Blue, the Air is Dangerous, FE McWilliam
Gallery, Northern Ireland
Time Got Kicked Around, Kappatos Gallery, Athens, Greece
- 2014 Black Smoke Rising, touring exhibition, Mac Birmingham and
Aberystwyth Arts Centre
- 2013 Awaken from the Dream of Reality, Millennium Gallery, St. Ives
- 2012 Soul Snatcher Possession, Riflemaker, London
- 2011 Origins of The Drummer, Millennium Gallery, St. Ives
- 2009 Riflemaker at The Kenneth Armitage Foundation, London
- 2008 Casting A Dark Democracy, Kenneth Armitage Foundation, London
Future History, Goldfish Fine Art, Cornwall
- 2006 No Title, Goldfish Fine Art, Cornwall
- 2005 Fragments from the Middle World, Truro Cathedral
- 1999 La Corrida ~ Dreams In Red, Falmouth Public Art Gallery
- 1997 La Corrida ~ Dreams In Red, Duncan Campbell Gallery, London
- 1995 Fragments from Middle World, Duncan Campbell Gallery, London
- 1992 Fragments from Middle World, Albemarle Gallery, London

Mixed Exhibitions

- 2023 Ares, OSHS Projects, Cromwell Place, London
- 2022 The Pain of Others, DOX Contemporary Art Centre, Prague

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Summa, Anima Mundi, St Ives (online)

God of War, OHS Project, London

Mixed Exhibitions Continued

Annual Open Exhibition, Royal Ulster Academy, Belfast

Yule, Anima Mundi, St Ives

Samhain, Anima Mundi, St Ives (online)

Mabon, Anima Mundi, St Ives (online)

Royal Academy Summer Exhibition

2021 Thresholds, Anima Mundi, St Ives

Boyle Arts Festival, Ireland

Castles in the Sand, Anima Mundi, St. Ives

Sculptors at Work, FE McWilliam Gallery & Studio, Northern Ireland

Annual Exhibition, Royal West of England Academy

Royal Academy Summer Exhibition, London

Beyond Ourselves, Anima Mundi, (online)

2020 Renaming the Decameron, Flowers, London (online)

2019 Fire: Flashes to Ashes in British Art 1962-2019, Royal West of England Academy

2019 Face to Face Auction House, Warsaw, Poland

Sculpture Open Exhibition, Royal West of England Academy

Royal Academy Summer Exhibition

2018 Royal Academy Summer Exhibition

2017 Royal Academy Summer Exhibition

The Force of Nature, London; Curated by James Putnam, Sublunary, The Baldwin Gallery, London

Tipping Points and Chaos, Falmouth University, Cornwall

Annual Exhibition, Royal West of England Academy, Bristol

London Art Fair; Anima Mundi

2016 From Silence, Herrick Gallery, London

The Collective, House of St. Barnabus, London;

Curated by Katy Heller

Annual Exhibition, Royal Hibernian Academy, Dublin.

186th. Guest Artist

2015 Homo Sapiens, Beaux Arts

Royal Academy Summer Exhibition

2014 Reflections of War, Flowers Gallery, London

Back From the Front, RWA, Bristol

Out of Our Heads, Shoreditch Town Hall, London

Royal Academy Summer Exhibition

2013 Rituals are tellers of us, Newlyn Art Gallery

Limbo, Truro Arts Festival

Dark Rooms, Old School Helston

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2012 Royal Academy Summer Exhibition
Sculptors' Drawings, Works on Paper, Pangolin Gallery
London

Mixed Exhibitions Continued

PiH Contemporaries Auction, Bonhams London
Launch Exhibition, Threadneedle Space, London

2011 Royal Academy Summer Exhibition
The Exquisite Trove, Newlyn Art Gallery
The Sculpture Show, Mullan Gallery, Belfast

2010 Material Worlds, F.E McWilliam Gallery, Northern Ireland
The House of Fairy Tales, Millennium Gallery, St. Ives

2009 Volta, Art Basel, Riflemaker Gallery
In The Mix, Pangolin gallery, London
The Sculpture Show, Mullan Galllery, Belfast

2008 Threadneedle Prize, Mall Galleries, London
Icons,108 Fine Art, Harrogate

2007 Move, Goldfish Fine Art at Vyner Street, London
Politics Pays Back, Kowalsky Gallery @ DACS, London
Margins, Sherborne House Open 07, Sherborne, Dorset
Royal Academy Summer Exhibition, London

2006 Spontaneous Combustion, Newlyn Gallery, Cornwall

2005 Royal Ulster Academy, Ulster Museum
The Sculpture Show, Mullan Gallery, Belfast

2004 Drawing the Line, Newlyn Art Gallery

2003 Drummer of Light, Truro Museum, Cornwall

2000 Art 2000, Gordon Hepworth Gallery, London

1997 Discerning Eye, Mall Galleries, London

1996 Resident Artists, Casa Manilva, Delfina Studio Trust, Spain

1993 Images of Christ, St. Paul's Cathedral, London

Press and Publications

2023 Backstory: A Monument to the Iraq War, RA Magazine Elizabeth Fullerton,

2021 Sculptors at Work, Photography Anna-Katrin Purkiss, FE McWilliam Gallery & Studio

2020 Visual Artists' Newsletter Special Issue: Four Decades of Irish Sculpture

2019 Geopolitics and the Event, Rethinking Britain's Iraq War Through Art, Alan Ingram, Royal Geographical Society – IBG Book Series

2018 Tim Shaw: Beyond Reason San Diego Museum of Art, Exhibition Catalogue
A Dark Disturbing Look at Art Beyond Reason, San Diego Sights, US
Tim Shaw Explores Topics Beyond Reason, Pacific, Laurie Delk
Tim Shaw: Beyond Reason Brings Six Immersive Installations to SDMA, Art Daily

Tim Shaw Explores topics in 'Beyond Reason, Daily News, Laurie Delk

Press and Publications Continued

- Defending Integrity from The Powers That be(..) Vanguard Culture, Cori Wilbur
Sculptor Tim Shaw Serves Up Immersive Installation, KPBS, Beth Accomand & Roland Lizarondo
- 33 Museum Shows Worth Travelling Around US, Artnet News, Mark Bradford
Feature Art Events to Check Out Los Angeles Times, Christopher Knight
- Large Ballon Ready to Burst, Elephant Magazine, Holly Black
Artist Profile, My Cornwall, Alexandra Saunders
Shaw's Dark and Dangerous Exhibition Provokes Emotion, Cornwall-live.com
Something Is Not Quite Right Exhibition Essay, Richard Davey
- 2017 Art-iculate Second Edition, Lou Chamberlin & Deryck Greenwood, Cambridge University Press
Law and the Arts, Werner Gephart & Jure Leko, Vittorio Klostermann Press
Sculptors 1986 -2016, Anne Katrin Purkis, Miriquidi Books
- 2016 The Narrative is in the Unknowing: A Conversation with Tim Shaw & Brian McAvera, Sculpture Magazine Vol.35 No. 9
- 2015 Two of Belfast's Fiests Aim High, Irish Times, Anne Hailes
Life Feature, Belfast Telegraph, Ivan Little
Tim Shaw, Published Monograph, Samson and Co Press
Art, Memory and the Aftermath of War by Verity Lewis. Editor Paul Gough - Issuu.com
- 2014 His dark Materials, Laura Gascoigne, RA Magazine
Future Vision, Charlotte Mullins, Telegraph Magazine
Reflection of War, Flower East, Gabriel Coxhead, Time Out
Interview with Dr.Sozita Goudouna, NakedButSafe Magazine
September NBS#7
Black Smoke Rising: Exhibition Review, Aestheticamagazine.com
Featured Artist, Jackdaw Magazine
- 2013 Awaken from the Dream of Reality, Millennium Catalogue
- 2012 Soul Snatcher Possession, Aqnb online article
- 2011 The Shape of things to come: new sculpture, Brian Sewell,
It's not all doom and gloom at the Royal Academy Summer Exhibition,
Brian Sewell, Evening Standard
The Genuine Article, Cornwall Today
Roger Taylor unveils controversial Cornish statue in Truro,
Western Morning News
- 2009 The Threadneedle Prize at the Mall Galleries, Financial Times
The New Curiosity Shop, GQ, Sophie Lewis
Casting A Dark Democracy review, Dazed magazine online
Casting A Dark Democracy review, Gilda Williams, Art Forum,

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- 2008 Casting A Dark Democracy review, Jackie Wullschlager, Financial Times
Casting A Dark Democracy, Critic's Choice, Financial Times
Casting A Dark Democracy review, Francis Gooding, Time Out
Casting A Dark Democracy, Critic's Choice, Time Out
Future History, Goldfish Fine Art, Catalogue
The Genuine Article, Cornwall Today, Alex Wade
Penzance Turns Regeneration into a Fine Art, Alex Wade, The Observer
No Bull, the Covent Garden Monster, Georgina Littejohn, The Evening Standard
- 2007 Politics Pays Back review, Mark Glazebrook, The Spectator
Is this the New Brutalism?, Hester Westley, The Times,
New Face of Cornish Art, The Times, Laura Gascoigne
Sherborne House OPEN 07, Big Issue August
Brian Sewell & the Art of Insulting your Hosts, Ian Herbert, The Independent
Sunday Times Culture Magazine, Richard Brooks
Move, Goldfish at Vyner Street, Catalogue
- 2006 Goldfish Fine Art, Catalogue
NSA Summer Show, Goldfish Fine Art, Catalogue
- 2004 Summer Exhibition, South West Academy, Catalogue
- 2003 Landscapes & Desire, Catherine Tuck, Sutton Publishing
Catching the Wave: Contemporary Art and Artists in Cornwall, Tom Cross,
- 2002 Art: N.S.A., Catalogue, Eden: Tim Smit, Bantam Press
- 2000 20 Years of Contemporary Art, Falmouth Art Gallery, Catalogue
- 1993 Images of Christ, Religious Iconography in the 20th Century Catalogue
- 1992 Exhibition review, Giles Auty, Spectator

Collections

St.Cross College, Oxford

Arts Council of Northern Ireland

David Roberts Foundation

The Eden Project

Cornwall County Council

Falmouth Art Gallery Collection

UCA Farnham Collection

Bonn University, Germany

Carew-Pole Garden Trust

Delfina Foundation

Boyle Civic Collection

Kenneth Armitage Foundation

British School at Athens