

Irini Bachlitzanaki

Greek, b.1984



Greek artist **Irini Bachlitzanaki** (b. 1984, Athens) studied History of Art at UCL and Fine Art at Central Saint Martins, Chelsea College of Arts and most recently at the Royal Academy Schools in London from where she graduated in 2021. Bachlitzanaki currently lives and works between Athens and London.

Inspired by material culture and the biographies of objects, Bachlitzanaki builds upon a world that is known and familiar to examine our relationship to objects we share our lives with. In doing this we are encouraged to explore things as a means of knowing the world around us. Within a practice that is primarily sculptural, she combines processes such as casting, ceramics, embroidery, and printmaking to interrogate the relationship of sculpture to other forms of representation.

Solo exhibitions include: "just us on a different day" and "Emergent Qualities" at Elika Gallery, Athens; and "The Combination Show" at Wolfson College, University of Cambridge. Her work has been displayed in numerous group exhibitions both in the UK and internationally in galleries, museums, and independent art spaces. Recently awarded scholarships and grants include: the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2022), the Arts Council England DYCP grant (2022), the Jerwood Arts 1:1 grant (2021), the André Dunoyer de Segonzac Hon RA Prize from Royal Academy Schools (2021), the Wolfson College graduate prize (2021), the Gilbert Bayes Award (2020) and the NEON scholarship for postgraduate studies (2017-2020).

FIUMANO CLASE

Education

- 2017-2021 Postgraduate Programme, Royal Academy Schools, Royal Academy of Arts, London.
- 2006-2010 BA Fine Art, Chelsea College of Arts, London.
- 2005-2006 Diploma in Foundation Studies in Art & Design, Central Saint Martins, London.
- 2002-2005 BA History of Art, UCL, London.

Scholarships | Grants | Awards

- 2022 Stavros Niarchos Foundation (SNF) Artist Fellowship by ARTWORKS. DYCP Grant, Arts Council, England.
- 2021 Wolfson College Cambridge, Royal Academy Schools Graduate Prize. A. Dunoyer de Segonzac Prize awarded by the Royal Academy Schools.
- 2017- 2020 NEON Scholarship for Postgraduate Studies Abroad.
- 2019 The Maccabeans Prize (for work presented at Premiums: Interim Projects 2019)
- 2012 First place award and stipend, TAF The Art Foundation annual curatorial open call, Athens.
- 2009 Erasmus Scholarship, Estonian Academy of Fine Arts, Tallinn.

Solo Exhibitions

- 2021 The Combination Show. Wolfson College Cambridge. Royal Academy Schools Graduate Prize 2021
- 2018 just us on a different day, Elike Gallery, Athens.
- 2015 Emergent Qualities, Elike Gallery, Athens.

Selected Group Exhibitions & Projects

- 2023 Discoveries, Fiumano Clase, London
- 2022 Doomed Companions, Unsubstantial Shades, The Hellenic Residence, London. Organised by NEON, Greece and curated by Akis Kokkinos. Pott/Pott, Panourgias Estate, Amfissa and The Modern Pottery Museum, Athens. Organised by The Symptom Projects and curated by Apostolis Artinos. Tradition & Folklore, Batagianni Gallery, Athens. Curated by Christina Petrinou. Rebetiko, The Municipal Gallery of Athens. Curated by Christoforos Marinos.
- 2021 Our Home, this Mortal Coil, Ione & Mann, Cromwell Place, London. Royal Academy Schools Degree show, London. All I Need is the Air that I Breathe, Artseen Contemporary Art, Nicosia. Curated by Maria Stathi.
- 2020 Yesterday, Today and Forever, Artseen Contemporary Art, Nicosia. Curated by Maria Stathi.

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- Piccadilly Lights, London. Solo presentation curated by Circa Art.
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- 2019 Prickly Pears in the Sun, Patio Project, London. Curated by Georgia Stephenson.
Playing Ground, Athens Transmission, Athens. Curated by Christina Petkopoulou.
Two-person exhibition: Irimi Bachlitzanaki & Harminder Judge, Intrinsic Value Investors (IVI), London.
Cream:Whipped!, Coningsby gallery, London. Curated by Nia Hefe Filioginni and Cream, Athens.
Creekside Open 2019, A.P.T. Gallery, Deptford, London. Selected by Brian Griffiths.
Premiums: Interim Projects 2019. Royal Academy of Arts, London.
- 2018 Τα Δημώδη / Aggeliki Xatzimichali Museum of Folk Culture and Tradition, Athens. Curated by Apostolis Artinos.
Τα Δημώδη, Panourgias Estate, Amfissa, Greece. Curated by Apostolis Artinos.
Serpent and Shadow, Royal Academy of Arts, London. Curated by Martin Westwood.
Unguided Tour: Irimi Bachlitzanaki, Vasilis Zografos, Maria Ikonomopoulou. Martinos Art Gallery, Athens.
- 2017 Honeymoon, Royal Academy Schools, London.
Art-Athina 2017, Elika Gallery, Athens.
Domestic Matter, Praxitelous 31, Athens. Curated by Katerina Papazissi.
Sci-Fi Athens, Snehta Residency, Athens. Curated by Augustus Veinoglou.
- 2016 Paste in Place, Supersimétrica, Madrid. Curated by 3 137.
Tramontane, Ileana Tounta Contemporary Art Centre, Athens. Curated by Alexios Papazacharias.
Fournos, Githio, Lakonia. Curated by Maria Tzanakou and Vasiliki Sifostratoudaki.
- 2015 Art-Athina 2016, Elika Gallery, Athens.
Curious Artefacts, The Artwall, Athens. Curated by Becky Campbell.
Unknown Artist, Stegi Texnon, Molyvos, Lesvos. Curated by Christina Sgouromyti.
European Night of Museums 2015 annual exhibition, The National Bank of Greece Historical Archive, Athens.
- 2014 Work, Elika Gallery, Athens. Curated by Irimi Bachlitzanaki.
Minimum Structure, Romantzo, Bios, Athens. Curated by Apostolis Artinos.
Microgeographies, as part of the WorldWideStorefront (WWSf), Athens. Curated by Hariklia Hari.
Art-Athina 2014, Elika Gallery, Athens.
Dayz of Glory, Open Show Studio, Athens.
Desk Issues, curated by 3 137, Dynamo Project Space, Thessaloniki.
Boundaries, Snehta and Artscape, Athens. Curated by Becky Campbell.

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- 2013
- Microgeographies, Chapter III: Toi et tes Épaves, Athens. Curated by Hariklia Hari.
 - Thrills and Chills, CAN Gallery, Athens. Curated by Christina Androulidaki and Daily Lazy.
 - Desk Issues, Sluice Art Fair, London. Curated by 3 137.
 - Loxodrome, Remap 4, Athens.
 - Message in a Bottle, Mithimna Municipal Gallery, Lesvos. Curated by Vasilis Zografos.
 - Paradise Lost: Art Athina Contemporaries, Art Athina 2013, Athens. Curated by Artemis Potamianou.
 - Pindaros/Third Floor – a project by irini Bachlitzanaki & Augustus Veinoglou, back to athens festival 2013, Athens.
 - Déjà vécu, Anamesa, Athens. Curated by Evita Tsokanta.
 - Boiling Point, CAMP, Athens. Curated by George and Dimitris Georgakopoulos.