



## Clement Page British, B 1967



Using mirrors as a substrate for painting allows me to engage the viewer in a direct way, comparable to film, to inscribe their reflected image and the surrounding reality into the painting. The 'to be looked at' aspect of painting is contrasted with the 'to look at oneself' aspect of mirrors.

Although the painted images at first appear abstract they have a three-dimensional quality, signifying obliquely; organic forms, limbs, phantoms.

By using multiple painted mirrors which reflect and conceal one another, a virtual space for a new painting is created, which shifts and mutates with the spectators changing perspective.

I use a liquid paint to make the images, which I pour directly onto the mirrors, and draw into with turpentine rags. Gravity is essential to the process, I tilt the mirrors at different angles creating flows and unexpected events in the paint.

I have to remain constantly attentive to the transformations and suggestive states of the painting. In a way it's like a battle between freedom and control, chance and intention. Although I make preparatory drawings, which give a loose idea of an intended image, during the painting process these ideas always change. I try to allow the fluid paint to suggest images to me, to be sensitive to its living possibilities.

Clement Page, February 2022



## Education

- 1996-1998 Westminster University, London, M.A in Art & Digital Media  
1987–1990 Cheltenham College of Art, UK: B.A Hon's Degree in Painting

## Grants and awards

- 2014 Brandenburg Median Board Film Fund, Berlin  
Ackerhus Kunstsenter, Norway, Artists award  
Sigmund Freud Stiftung
- 2010 Brandenburg Median Board Film Fund, Berlin  
Austrian cultural forum, Berlin  
Sigmund Freud Stiftung
- 2006 Austrian cultural forum, London
- 2005 Austrian cultural forum, London  
English Arts Council Grant, London

## Bibliography

- 2022 Hans Ulrich Obrist, Sacha Craddock, forthcoming monograph
- 2019 SZ Extra, Die Woche von George Garcia, Inspirierende Kunst  
Suddeutsche Zeitung, Wissen, Neueste Nachrichten  
Kunstforum International Nr 263 Sept-October, Nachts Zwischen Traum und Wirklichkeit- sammlung Goetz im Haus der Kunst, von Martin Blattner  
Abendzeitung, Haus Der Kunst: Die Magie der Nacht  
Donaukurier Newspaper, Querfeldein durch Geschichte und Kultur  
Bayern Radio Kulturleben, Nachts. Zwischen Traum und Wirklichkeit  
In Munchen, Nachtaktiv – Die Sammlung Goetz feiert das Dunkle  
Abendzeitung, Die Nachte Verlangern  
Munchner Merkur, Schoner Schauder – Nachts. Zwischen Traum und Wirklichkeit  
Tageszeitung, Haus der Kunst – Nachts im Museum  
Trierischer Volksfreund, Bitte die Fischose nicht vergessen  
Suddeutsche Zeitung, Streifzuge ins Dunkel. Die Sammlung Goetz im Haus der Kunst  
SZ Extra, Nachtschwärmer – Videokunst im Haus der Kunst  
SR2 Kultur Radio, magazine, 'At Night' in Haus der Kunst, by Tobias Krane.  
Augsburger Allgemeine, Haus der Kunst, Aus dem Telefon Kommen Geheimnisse der nacht
- 2018 Robert Defcon Interview, Berlin, published online
- 2016 Yale university Art Radio, New York City, Interview
- 2015 Catalogue, 'Creating Realities' Films from Sammlung Goetz, Pinakothek der Moderne, Munich
- 2014 Programme, 'Affekte', Kunstpalais, Stadt Erlangen, Germany  
Programme, Akerhus Art Centre, Oslo, Norway
- 2013 Grapheine, Expmntl Galerie, Toulouse, France

## Bibliography continued

# FIUMANOCLEASE

- 2012 Catalogue, 'Open End', Films from Sammlung Goetz, Haus Der Kunst, Munich  
2011 Golem magazine, Anita Tania Giuga interview, Italy  
2010 Kosmos Osterreich, Austrian Cultural Forum, Berlin  
2009 Berliner Zeitung, review of Kuckei + Kuckei exhibition, Berlin  
2008 'Clement Page; Recent Works 2004 -2009, Catalogue, pub  
by Kuckei + Kuckei.  
Auslander in Berlin, Italian/English, Exhibition Catalogue, Citric Gallery Italy  
2007 Discontinuita Narrative, Italian/English, Exhibition Catalogue, Citric Gallery  
Italy  
2006 Contemporary magazine: 50 International Emerging Artists issue  
2005 Catalogue, Come to Light Exhibition, Cell Projects, London  
2003 Contemporary magazine: London News, Review of Topologies Exhibition.

## Public Collections

- Sammlung Goetz, Goetz Media Art Collection, Munich  
Pinakothek der Moderne, Munich  
American college of Greece Art Collection, Athens

## Solo Exhibitions

- 2021 'Situations' Santa Lucia galerie, Berlin  
2018 'Clement Page' Psychoanalytic Seminar Zurich  
2016 'The Dissolution of Opposites' Re D galerie, Antwerp  
2015 'Light that Obscures' Nikolaj Kunsthal, Copenhagen  
'Clement Page' Freud Museum, London  
2014 'Reverse/Inverse' Kunsthaus Frankenthal  
'Light that Obscures' Austrian Cultural Forum, London  
2013 Clement Page - Watercolours', Exprmntl gallery, Toulouse  
2012 'Hold Your Breath - Watercolours - Film' Galerie Van de Weghe, Antwerp  
2011 'Clement Page - Watercolours' Kuckei + Kuckei galerie, Berlin  
2010 'Hold Your Breath', Austrian Cultural Forum, Berlin  
2009 'Clement Page - Watercolours' Kuckei + Kuckei galerie, Berlin  
Clement Page - Watercolours' Exprmntl gallery, Toulouse  
'Tiny Pain' Galerie 15, Cologne  
2008 'Clement Page - New paintings' E31 Gallery, Athens  
'Clement Page - New watercolours', Brot und Spiele galerie, Berlin  
'Films and Drawings' Freud's Dream Museum, St Petersburg  
2006 'Sleepwalker' E31 Gallery, Athens  
'Turned to Stone' Screening, Riverside Studios Cinema, London  
'Turned to Stone' Austrian Cultural Forum, London  
2005 'Sleepwalker' VTO Gallery, London

## Solo Exhibitions continued

- 2004 'Unknown Disturbance' Trafalgar Art Hotel, London  
2002 'Topologies' The Factory, Brixton, London

# FIUMANO CLASE

- 1998 'The Thirst Is Not Appeased' Westminster university gallery, London  
1997 'So Much to Tell' Spitalfields Gallery, London

## **Selected Group Exhibitions**

- 2022 One by One, Fiumano Clase, London  
2021 'Moving Silence' Goethe-Institut Cyprus  
2019 'At Night. Between dream and reality' Sammlung Goetz in Haus der Kunst, Munich  
2018 'All 'Idea Di Quel Metallo' Verband Deutscher Burgenbank, Berlin  
'Kunst hilft Tieren in Not' Kunsthalle Feldbach, Austria  
'Summer Exhibition' Galleri Christopher Egelund, Copenhagen  
2017 'Into The Deep End - Wasserfarben' Art Von Frei galerie, Berlin  
2016 Cambridge Film Festival, Arts Picture house, Cambridge UK  
Film screenings' Film Haus Nuernberg, Nuernberg  
2015 'Creating Realities, Kapitel 2: L'Ellipse' Pinakothek der Moderne, Munich  
Kino der Kunst, Film Festival, Munich  
Kino der kunst, Highlights, Neues Museum, Nurnberg  
'Works on paper' Galerie Van de Weghe, Antwerp  
'Dark Sides of' Tore Sussbier Projects, Berlin  
2014 'Fear and Desire' Young Projects, Los Angeles  
'Film Installations' - Akerhus Kunstsenter, Lillestrom Norway  
Szenarien des Unheimlichen' Kunstverein Neuhausen, Neuhausen/Fildern Germany  
'Affekte' Kunstpalais, Stadt Erlangen German  
2013 'Outsider (un geste a part' Centre d'Art Bastille, Grenoble France  
'Outsider (un geste a part' Bibliotheque Domaine universitaire, Strasbourg France  
'Open End - Films and Video's from Sammlung Goetz' Haus der Kunst, Munich  
2012 'Open End - Films and Video's from Sammlung Goetz' Haus der Kunst, Munich  
'Berlin Artists films' Z Bar Cinema, Berlin  
'Switch' Galerie Dukan Hourdequin, Paris  
'Video in the city' curated by Art Brussels exhibition panel, Brussels  
'Holidays in Greece' Berlin  
2011 'Film and Installation' City of Donetsk Ukraine  
'Film and Video' Inaugural exhibition of ESc Art Centre in Lviv Ukraine  
'Walking the Line III' Kudlek Van Der Grinten Galerie, Cologne  
'Fear' Lo & Behold present, Athens  
'Hold Your Breath' Director's Lounge, Berlin

## **Selected Group Exhibitions Continued**

- 2010 'Silence is so sexy' Expmntl gallery, Toulouse  
'Return -Video art & Horror movies' HBC Screenings, Berlin  
2009 Berlinale, Directors Lounge, 'Turned to Stone' film Installation, Berlin  
2008 'Now' Musovian Centre of Contemporary Art, Random Poland  
'Silent Dialogues' American College of Athens Gallery, Athens

# FIUMANOCCLASE

- 2007
  - 'Auslaender in Berlin' curated by Margherita Belaief, Citric gallery, Brescia
  - 'Topografia Della latenza' Facolta' di Architettura, Sisily
  - 'Drawings' Brunnenstr196 Projects, Berlin
  - 'Everyday Stories' Hellenic American Union, Athens
  - 'Video nights' Citric Gallery, Brescia
  - 'Gratuitous little Weight' Standpoint Gallery, London
  - 'Narrative Discontinuities' Citric Gallery, Brescia
- 2006
  - 'Topologies' Athens Airport Terminal, Athens
  - 'Topologies' Benaki Museum, Athens
- 2005
  - 'Come to Light' Cell Projects, London
- 1999
  - 'Summer Time' Ehlers Caudill Gallery, Chicago
- 1996
  - 'Lost for Words' Coins Gallery, London
- 1995
  - 'Sick' 152c Brick Lane Gallery, London
- 1994
  - '50X50X50X50' Non-location, Answer Machine project, London
- 1993
  - 'Billboards Project' Organised by F.A.T Architects, London