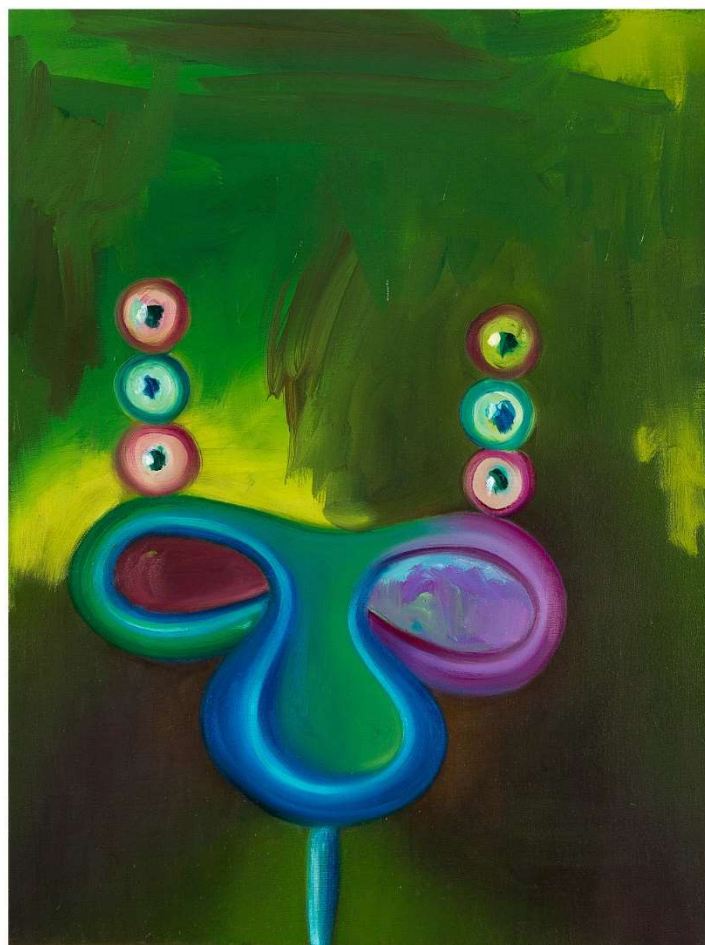


FIUMANO CLASE

Gorka Mohamed
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Education

- 2008 Masters in Fine Arts, Goldsmiths College, London, UK
- 2003 Graduated in Art and Design, Escola Massana. Barcelona, Spain

Selected Awards & Residencies

- 2019 Artist in residence at Lo Pati Contemporary Center of Arts. Amposta, Spain.
- 2019 Residency, Hammana artist house, Hammana, Lebanon
- 2018 El Ranchito Libano. Matadero Madrid, Spain.
- 2014 Finalist, Exeter Contemporary Open, Exeter Phoenix. Exeter, UK.
- 2008 Winner of the Warden's Purchase Prize. Goldsmiths College
- 2005 Winner of the Pancho Cossio contest, Santander, Spain.
Selected in the contest Caja Madrid Generation 2005. Madrid, Spain.
- 2005 Arteleku Grant, San Sebastian, Spain
Residency in Piramidon, Barcelona, Spain
- 2002 Winner of the Casimiro Sainz contest, Reinosa, Spain
- 2001 Grant of studies, Escola Massana, Barcelona, Spain
- 1997 Winner of the Pancho Cossio contest, Santander, Spain

Selected Publications

- 2020 Joie Panique Editions. EU and FEU editions
- 2014 100 Painters of Tomorrow, Thames & Hudson, London
Young London 2011-2014 Catalogue by V22 Collection & Grey Tiger
- 2013 Antes de irse.40 ideas sobre la pintura, David Barro, Spain
- 2011 Wonderpia, text by Lee Jinmung & Kira Kim
- 2010 Odd Place, text by Lee Jinmyung
- 2010 Tautologies, text by Raúl Zamudio
- 2010 Toon Toon, text by Kristian Leahy
- 2009 Turpsbanana issue nº 6, Review by Sarah Douglas
- 2007 Planes Futuros by Lorena & Maria del Corral. Text by Cedar Lewisohn
Celeste Art Prize, England
Beauty and Sadness by Monica Alvarez Careaga
- 2006 Emerging Art in Spain by Manuela Villa
Puente de la Vision by the Museum of Santander. Text by Isabel Portilla
D[x]i Magazine, issue 21
- 2004 Street Logos by Tristan Manco

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Notable Collections

Colección Solo, Madrid, Spain.
Colección Pilar Citoler. Spain
Olor Visual Collection. Spain
Patio Herreriano, Museum of Spanish Contemporary Art, Valladolid, Spain
Bank Caja Madrid, Madrid, Spain
Fundacion Coca-Cola. Madrid, Spain
Ayuntamiento de Reinosa. Reinosa, Spain
Culture Department of Cantabria, Santander, Spain
Goldsmiths College, University of London.
Colección Los Bragales, Spain.
Colección Norte. Santander, Spain.
Fundacion Centenera, Spain.

Solo Exhibitions

2019 I Would Prefer Not To. Galerie Thomas Bernard. Paris, France.
The Mad Dog of The Desert. Dar El-Nimer. Beirut, Lebanon.
2018 I ARE. Galerie La Mauvaise Réputation. Curated by Emilie Flory.
Bordeaux, France.
2016 Raise Ravens and They'll Pluck Out Your Eyes, Peter Von Kant. London
Ha,Ha. Helena Parada & Gorka Mohamed. Choi & Lager Gallery, Leipzig,
Germany.
2015 Termite Painting & The Sick Feet. Galeria Juan Silio. Santander, Spain.
2014 Solo Project at Arte Santander Art Fair. Santander, Spain.
2011 Riendo Hacia Atrás, Galería Distrito Cuatro. Madrid, Spain.
2010 Tautologies. Gallery b'one. Seoul, Korea.
2009 Toon Toon. Galeria Siboney. Santander, Spain.
Cota Uno (Project Room). Arte Santander. Spain.
2006 Puente de la Vision. Contemporary Museum of Santander, Spain.
Ghosts and Premonitions. Galeria Luis Adelantado, Valencia

Selected Group Exhibitions

2020 ¡Fiat Lux! Centro de Exposiciones Caja Granada, Puerta Real,
Granada, Spain.
2019 Masterpieces Vol2. Galerie Thomas Bernard. Paris, France.
Eugenèsia. Lo Pati Centre d'Art-Terres del l'Ebre. Amposta, Spain.
Pampre It Up! .La Mauvaise Réputation. Bordeaux, France.
Masterpieces Vol1. Galerie Thomas Bernard. Paris, France.
Spanish Omelette. Kalawakan Spacetime. Curated by Manuel Ocampo.
Manila, Philippines.
Abracadabra. Assembly House. Leeds, UK.

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Selected Group Exhibitions continued

- 2019 'Ranchito End of Residency'. Hammana Artist House. Hammana, Lebanon
Del Cuaderno del Coleccionista. Colección Bragales. Castillo de Argüeso. Cantabria, Spain.
- 2018 'Back to the Hood'. Thomas Bernard/Cortex Athletico & La Mauvaise Réputation. Bordeaux, France
'Boy Meets Girl at Spinnerei'. Choi & Lager Gallery. Leipzig, Germany
'A Monochrome Exhibition'. Rocky Shore Gallery. Tokyo, Japan
'Poco Hecho/Medium Rare'. Matadero Madrid. Madrid, Spain.
'Boy Meets Girl'. Bernhard Martin, Dale Lewis & Gorka Mohamed. Choi & Lager. Cologne, Germany
- 2017 'Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!' Manuel Ocampo & Collaborators. Tyler Rollings Gallery. NYC, USA.
The Untimely Dream. Contemporary Spanish Art in Dysfunctional Times. The Drawing Room Gallery. Manila, The Philippines
- 2015 'De La Mano'. Centro Centro.Palacio de Cibeles. Madrid, Spain.
'Tener Que Sentir'. Centro de Cultura, Antiguo Instituto los Bragales Collection. Gijón, Spain.
- 2014 '100 Painters of Tomorrow'. One Art Space Gallery. New York. USA.
'Exeter Contemporary Open 2014' Exeter Phoenix. Exeter, UK.
'Untitled (Unconscious), TJBoulting Gallery, London. UK.
- 2013 'Creekside Open 2011 Selected by Ceri Hand. A.P.T. Gallery.', A.P.T Gallery, London.
'Ultima pintura en las colecciones del DA2 y la Fundación Coca-Cola'. Museo de Arte Contemporáneo de Arrecife (MIAC). Lanzarote, Spain.
'Meaning Making' (curated by Monica Alvarez Careaga), touring show: New York, Washington & Brussels.
- 2012 "Enlaces + Seis Contextos. Museo Patio Herreriano. Valladolid, Spain.
'Salon Art Prize'. Matt Roberts Arts gallery. London.
'Swollen Jungle'. Union Gallery, London.
- 2011 'Creekside Open 2011 Selected by Dexter Dalwood', A.P.T Gallery, London.
'Young London', V22 Collection. London.
'Translate/Transcribe', 15th Art Moscow. Moscow, Russia.
'Wonderpia', Seoul Museum of Contemporary Art, Nanji Studio Gallery. Seoul, Korea.
'Ultima Pintura' (Collections from DA2 & Coca-Cola Foundation), DA2. Salamanca, Spain.
- 2010 Odd Place, Artside Gallery. Seoul, Korea.
TAG, Brown Gallery, London.
DA2. Acquisitions 2010 from Coca Cola Foundation. Salamanca, Spain.

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Selected Group Exhibitions continued

- 2010 'Enlaces+4', Patio Herreriano Museum. Valladolid, Spain.
Bright Lights London Painting, Resy Muijsers contemporary art. Tilburg, Netherlands.
il alla A lai de IA il, Crimes Town Gallery. London, UK.
Bragales Collection, Palacio de Sástago. Zaragoza. Spain.
- 2009 Ventriloquist (curated by Emma Dexter), Timothy Taylor Gallery, London, UK.
Code of Being (Jill Mason, Eemyun Kang, Gorka Mohamed), Gallery With Space. Beijing, China.
Modern Times, Vegas Gallery. London, UK.
Notes from the underground, James Taylor Gallery, London, UK
- 2008 Enlaces+3, Patio Herreriano Museum. Valladolid, Spain.
- 2007 Planes Futuros (curated by Lorena and Maria del Corral), Sala Baluarte, Pamplona, Spain
Celeste Art Prize: T2 The Old Truman Brewery, London, and Lyon & Turnbull, Edinburgh
Beauty & Sadness (Juan Navarro Baldeweg, Juan Uslé, Eduardo Gruber, Gorka Mohamed, Manu Ar-regui amount others): Galeria Torreao
Nascente da Condoaria Nacional, Lisbon.
Industrie-und Handelskammer. Frankfurt am Main, Germany
'Fall-in Theatre', V22 Basement, London.

Public Speaking

- 2019 The Mad Dog of The Desert. Dar El-Nimer centre of Arts and Culture. Beirut, Lebanon
- 2018 Termite Painting. Universidad de Historia del Arte de Malaga, Spain
- 2017 Proyecto Chimenea. Power Art Point. Casa Encendida, Spain
- 2007 La cultura alternativa como alternativa cultural. Universidad de Cantabria, Spain