

## Karen Tronel



Karen Tronel's work is underpinned by a deep potentiality for radical forms that shape our social and imaginary world, yet remain irrational, non-sensical, awkward and often absurd. Humour is deployed with an estranged familiarity to everyday indifference, whereby the experience is aligned to a soft grotesque form of discovery. This is an ongoing fascination which is dedicated to the shared social and physical predicaments of people, bodies and organs. Through the combination of processes spanning painting, sculpture, large-scale installation and film, Tronel creates a unique environment of objects, images and sounds that are finding space and momentum, a biting point, to constructively express disagreement, expand on language, behavioural cues and slanted perceptions.

Tronel seeks to challenge notions of representation, manipulating materials in a manner that both highlights the obvious physicality of the chosen media and also suggests alternative interpretations. Tronel describes her practice as experimental, often calling directly on the viewer to interact with the works she produces, encouraging participatory encounters to test our own biting point.

### Education

**FIUMANO CLASE**  
40 -41 Pall Mall, St James's, London  
TEL +44(0)7789 680 388 / +44(0)7974 092 993

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- 2017-18 MA Fine Art, Chelsea College of Arts, London, UK  
2016-17 Graduate Diploma Fine Art, Chelsea College of Arts, London, UK

## Solo Exhibitions

- 2021 Karen Tronel LONDON , Pop up Gallery, London, UK  
2020 Karen Tronel LONDON , Pop up Gallery, London, UK  
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2017 Beamish Burble, Maxilla Space, London, UK

## Group Exhibitions

- 2022 One by One, Fiumano Clase, Pall Mall, London  
2020 Group show in Taipei, Taiwan  
2019 Sogni d'Oro, Koppel Project Central, London, UK  
Whooooooshh, Koppel Gallery Soho, London UK  
Memories, Burgh House and Hampstead Museum, London, UK  
Move, Maxilla Space, London, UK  
Gavin Turk's Group Portrait of an Egg exhibition, Photo London, Somerset House, London, UK  
2018 Drake's Rejects, The Flying Dutchman, London, UK  
Cabinets de Curiosités, MA Degree Show, Chelsea College of Art, London, UK  
& an Other angle, Maxilla Space, London, UK  
In Deep, MAFA Gallery, London, London, UK  
Shape of Time, Landing Space, Chelsea College of Art, London, UK  
SAUK Show, The Old Brick Workshop, Wellington, UK  
Object d'Art, MAFA Gallery, London, UK  
MA Interim Show Part 2, Chelsea College of Art, London, UK  
MA Interim Show Part 1, Chelsea College of Art, London, UK  
MA End of Term Exhibition, Chelsea College of Art, London, UK  
2017 ArtSquat London, MAFA Gallery, London, UK  
Path, Chelsea College of Art, London, UK  
If You Want it Fresh Buy it Frozen, End of Year exhibition, Chelsea College of Art, London, UK  
Big Fridge, Safe Houses, Peckham, London, UK  
Seasons Exhibition, Spring, Maxilla Space, London, UK  
Grad Dip Interim Exhibition, Cook House, Chelsea College of Art, London, UK  
2016 Grad Dip End of Term Exhibition, Chelsea College of Art, London, UK  
Re-Con-Figure, Maxilla Space, London, UK  
Memories of Switzerland, Chateau de Penthes Museum, Geneva, CH

## Residencies & Projects

- Ongoing Co-producing and directing a short movie "Fishtales"

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- 2018 Multimedia play (mix of stage and screen) in development with producers.  
"Engine ChatChat" Residency at Griffin Gallery London, UK
- 2013-16 Co-written the English adaptation of a French musical which previewed at London's Southbank followed by a full run at the Edinburgh Fringe Festival in August 2013. The musical was also performed at the Glastonbury Festival in June 2014 and at Latitude Festival (July 2016).