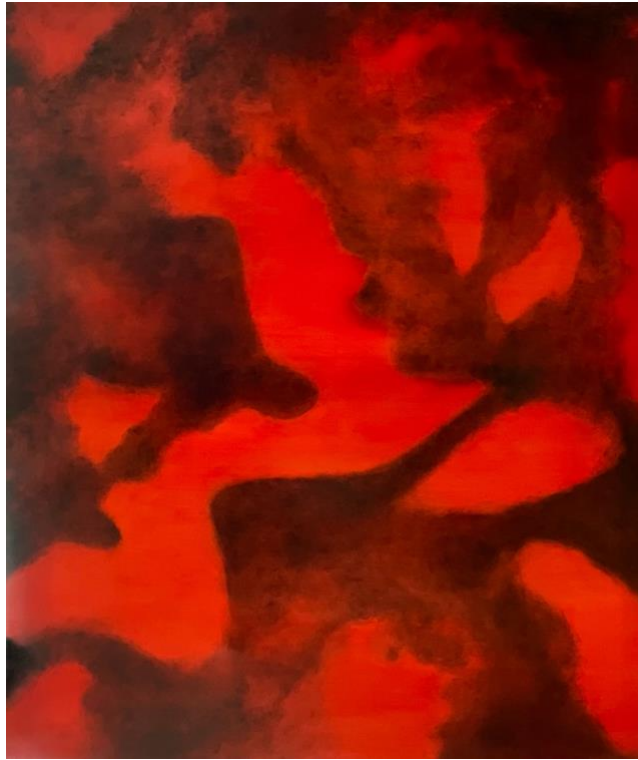


Karen Tronel

British/French



Karen Tronel is a British and French artist who lives and works in London. She studied Fine Art at UAL and graduated with an MA Fine Art from Chelsea College in 2018.

Her practice spans a range of artistic processes including painting, sculpture, large-scale installation and moving image, combining a variety of materials, narratives, mediums, and techniques.

Tronel's work is underpinned by a potentiality for radical forms that shape our social and imaginary existence, yet, they remain irrational, non-sensical, awkward and often absurd. Humour is deployed with an estranged familiarity to everyday indifference, whereby the experience is aligned to a soft-grotesque form of discovery; an ongoing fascination dedicated to the shared complex experiences of people, bodies, and organs. Working through a self-authored script, Tronel creates individual environments of objects, images and conversations that may be constructed as unfamiliar, yet find space and momentum to raise questions, expand on language, behavioural cues, and slanted perceptions.

Education

FIUMANO CLASE

- 2017-18 MA Fine Art, Chelsea College of Arts, London, UK
2016-17 Graduate Diploma Fine Art, Chelsea College of Arts, London, UK

Solo Exhibitions

- 2023 Making Sense of what Remains, Fiumano Clase, London, UK
2021 Karen Tronel London, Pop up Gallery, London, UK
2020 Karen Tronel London Pop up Gallery, London, UK
2019 Karen Tronel London, Pop up Gallery, London, UK
2018 Karen Tronel London Pop up Gallery, London, UK
2017 Beamish Burble, Maxilla Space, London, UK

Group Exhibitions

- 2023 Chasing Elsewhere group show at Fiumano Clase, London
Sogni d'Oro group show at Galerie Enfant Terrible Paris, France
Floradise group show at Marie José Gallery, London
In Bloom group show at Victoria Law Projects, London
Rapsodia dell'Abbondanza group show at Spazio Murka, Florence, Italy
Let Them Eat Fake group show at BWG gallery, Soho London
- 2022 Karen Tronel London, Pop up Gallery, London
"Gestura II" Group exhibition, Marie José Gallery, London
One by One, Fiumano Clase, Pall Mall, London
Venomous, D Contemporary, London
- 2021 Through the Mirage, Fitzrovia Gallery, London
Euphoric, online by Procrastinating
In Reverie KCAW, Maxilla Space curated by Joséphine Bailey
Domesticity And the Feminine online by Procrastinating
- 2020 Group show in Taipei, Taiwan
Karen Tronel London, Pop up Gallery, London
Prints and Multiples, Fiumano Clase, London
Summer Exhibition, Fiumano Clase, London
Discoveries: The Biting Point (3 artists) Fiumano Clase, London
The Illusion of Truth at the Taipei Artist Village, Taiwan
- 2019 Gestura, Koppel Project Central, London
Perpetual Shift, Koppel Gallery Soho, London
Memories, Burgh House and Hampstead Museum, London
Move, Maxilla Space, London
Gavin Turk's Group Portrait of an Egg exhibition, Photo London Somerset House, London – Winner of the Public vote
- 2018 Drake's Rejects, The Flying Dutchman, London

Group Exhibitions Continued

FIUMANOCCLASE

- Cabinets de Curiosités, MA Degree Show, Chelsea College of Art, London
& an Other angle, Maxilla Space, London
In Deep, MAFA Gallery, London, London
Shape of Time, Landing Space, Chelsea College of Art, London
SAUK Show, The Old Brick Workshop, Wellington
Object d'Art, MAFA Gallery, London
MA Interim Show Part 2, Chelsea College of Art, London
MA Interim Show Part 1, Chelsea College of Art, London
MA End of Term Exhibition, Chelsea College of Art, London
- 2017
ArtSquat London, MAFA Gallery, London
Path, Chelsea College of Art, London
If You Want it Fresh Buy it Frozen, End of Year exhibition, Chelsea College of Art, London
Big Fridge, Safe Houses, Peckham, London
Seasons Exhibition, Spring, Maxilla Space, London
Grad Dip Interim Exhibition, Cook House, Chelsea College of Art, London
- 2016
Grad Dip End of Term Exhibition, Chelsea College of Art, London
Re-Con-Figure, Maxilla Space, London
Memories of Switzerland, Chateau de Penthes Museum, Geneva, CH

Residencies & Projects

- Ongoing Co-producing and directing a short movie "Fishtales"
Multimedia play (mix of stage and screen) in development with producers.
- 2018 "Engine ChatChat" Residency at Griffin Gallery London
- 2013-16 Co-written the English adaptation of a French musical which previewed at London's Southbank followed by a full run at the Edinburgh Fringe Festival in August 2013. The musical was also performed at the Glastonbury Festival in June 2014 and at Latitude Festival (July 2016).

Publications

- 2022 Friday Focus Interview with Parapluie Art Published online 4 March

Films

- 2020 Fishtales - Producer and Co-Director (SHORT MOVIE)