

## Marianne Thörmer German, B. 1987



German artist and recent Royal Academy Schools graduate Marianne Thörmer boldly blends traditional techniques of composition and unconventional materials.

Her semi-figurative pieces begin as monotype prints, inscribed on Perspex glass. In monotyping, an image must be painted or drawn on a non-absorbent surface such as perspex glass and still remain fresh in order to be transferred to paper by pressing the two together. Painting and printing. Directness and transfer. Immediacy and intermediation.

Thörmer inscribes the images on the perspex glass like memories on a mental hard drive. Then she blurs and distorts them, wipes and scratches, erases and adds, omits and obscures by will and chance. Because this is how we treat the memories that mark us. Those we treasure, and those we are trying to forget.

A variety of materials are then applied including plaster, latex, scrim and glasswax, which means Thörmer's works become more than just two-dimensional pictures to look at; they are three dimensional obtrusions into our space. The physicality of her works results in pieces that both attract and repel.

# FIUMANO CLASE

## **Education:**

2018 Royal Academy Schools, London  
2015 Kunsthochschule Berlin Weissensee, Berlin  
2013 Chelsea College of Art and Design, London

## **Awards and Grants:**

2018 André Dunoyer de Segonzac Award, London  
2018 Apprentice Award by Past Overseers Society, London  
2017 E Vincent Harris Award, London  
2016 LOPF NOW PRINT PRIZE, London  
2016-17 EHF 2010 grant Konrad-Adenauer Foundation, Berlin  
2014-16 Mart Stam Studio Grant, Berlin

## **Public Collections:**

Sammlung Haus Niemann, Berlin  
Sammlung Goetz, München

## **Bibliography:**

2017 'À LA CARD' artist catalogue produced by kitchen productions  
(limited edition of 100), Berlin  
2015 How to...tie a knot / make it stick together / show off / make it sharp  
and edgy / You think that's funny?, Berlin, limited edition of 30

## **Solo Exhibitions:**

2019 Frestonian Gallery, London  
2017 EinWand II, Konrad Adenauer Foundation, Berlin  
2014 Reflections, Das Gift, Berlin

## **Group Exhibitions:**

2019 Residency, Royal Drawing School, Dumfries House,  
Dumfries/ Scotland  
2019 With Fiumano Clase at VOLTA, Basel, Switzerland  
2019 Rijswijk Textile Biennale, Museum Rijswijk, Rijswijk/ Netherlands  
2019 Discoveries, Fiumano Clase, London  
2019 Royal Academy Schools Annual Auction, London  
2019 Subversive Stitch, TJ Boulting Gallery, London  
2018 Schrein der Freundschaft, Ausstellungspavillon Brandenburgischer  
Kunstverein, Potsdam  
2018 ELEPHANT X GRIFFIN ART PRIZE, Elephant West, London  
2018 Postgraduate Printmaking, CLIFFORD CHANCE, London  
2018 Mixed Media 10 x 5 – Benefitausstellung, Konra  
Adenauer Foundation, Berlin  
2018 Bataillon d'amour, Galerie Kleindienst, Leipzig  
2018 Royal Academy Schools Class 2018 Degree Show, Royal  
Academy Schools, London

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## Group Exhibitions (continued):

- 2018 Erotica, Sex Shop Berlin-Mitte, Berlin
- 2017 Dear Worm Hole /TOTEM- collaboration with Lucas Dillon, Royal Academy Schools, London
- 2017 ART + IPAD, APPLE HQ, London
- 2017 Woolwich Print Fair, Royal Arsenal, London
- 2017 Premiums Interim Projects, Royal Academy of Arts, London
- 2016 Es überwiegt eigentlich beides, Kwadrat Galerie, Berlin
- 2016 How to find true Love and Happiness in the Present day, Bikini Haus Berlin
- 2016 The London Original Print Fair, Royal Academy of Arts London
- 2015 VOM GROSSEN UND GANZEN Teil II – Sammlung Haus N, Gerisch-Stiftung, Neumünster
- 2015 Cool Runnings – Degree Show of Kunsthochschule Berlin, Weissensee Kühlhaus, Berlin, 2015
- 2015 BMP – Berlin Masters Preview, Berlin
- 2015 VOM GROSSEN UND GANZEN Teil I – Sammlung Haus N, Gerisch-Stiftung Neumünster
- 2015 Don't call it a Context, Kreuzberg Pavilion, Berlin
- 2015 It's oh so Cute, Eigen + Art Lab, Berlin
- 2014 Reif – Degree Show of Kunsthochschule Berlin, Weissensee Kühlhaus, Berlin
- 2014 There and back again, Colonia Nova, Berlin
- 2014 Kopier mir die Sonne, Akademisches Kunstmuseum, Bonn