

Marijke Keyser
American, B 1994



Marijke Keyser is an American artist, currently based in Seattle. Having recently graduated from the Slade School of art with an MFA Fine Art, Keyser is continuing to develop her practice which has its basis in her personal relationship to landscape. Keyser is a multi- disciplined artist, having experimented with stop-motion animation, live story telling performances and site-specific installations.

Education:

- 2018 Slade School of Art, MFA Fine Art, Painting Focus
- 2016 University of Washington, BFA Painting and Drawing, French Minor, Magna cum Laude
- 2014 DEUF (Certificat d'Etudes Françaises Universitaires) Université de Lyon III, Lyon, France December 2014

FIUMANO CLASE

Awards and Scholarships

- 2018 Boise Travel Scholarship
- 2018 Barto dos Santos Prize
- 2017 Farafield – UCL Changemakers Grant – funding recipient
- 2015 University of Washington Jacob and Gwendolyn Lawrence Scholarship

Solo Exhibitions

- 2018 It's only a Paper Moon, Workshop 53, London

Selected Group Exhibitions

- 2019 Discoveries, Fiumano Clase, London
- 2018 Real Myth, Old Biscuit Factory, London
- 2018 Platform 1, performance exhibition, Bloomsbury Theatre, London
- 2018 Future Echo's, Refugee Museum, Thessaloniki, Greece
- 2017 Farafield, online sound exhibition, London
- 2017 Faith, Slade School of Art, London
- 2017 Project Park, London Fields, London
- 2017 On Primrose Hill, Primrose Hill, London

Audio Visual Performances

- 2018 Royal Academy of Music Summer Piano Festival, Royal Academy of Music, & London. In collaboration with pianist Inna Montesclaros, creating stop-motion video and performing with overhead projector alongside live piano performance.
- 2016 Cornish Incubator Project - in collaboration with percussionist Melanie Voytovich and choreographer Brittani Karhoff; using coloured tape, dancers, and improvisational percussion Cornish Playhouse Theatre, Seattle, WA
- 2014 Coloured Sound – in collaboration with percussionists Andrew Angell and Melanie Voytovich; Meany Studio Theatre, Seattle, WA, 22 May 2014

Collections

- Public collection, permanent display, University of Washington, Seattle, WA
- Private collection, Seattle, WA
- Private collections, Thessaloniki, Greece