

Dénes Maróti
Hungarian, B. 1978



Dénes Maróti's work immediately strikes the viewer as being strongly rooted in a very thorough understanding of the traditions of the pictorial idiom. His work is strewn with references to classical imagery (such as St Michael and the Dragon) yet this may not be immediately apparent other than in the titles. Figures in well-known groupings and portraits of unknown faces are as Maróti puts it, observed through his 'controlled application of forms of colour, not to mention spatiality'. Repetitive figures and the use of few but powerful colours coupled to a very fine drawing technique lead the viewer further along from the strong initial visual impact.

We come to consider the notion that 'the use of repetition, as a conscious constituent element, stresses that artistic creativity is not a discrete, simplistic, confined entity; but rather operates in systematically restructured situations'.

FIUMANO CLASE

Education

2005 Hungarian Academy of Fine Art

Awards

2010 Runner up, Nemzetközi Festészeti Kiállítás, Budapest, Hungary

Solo Exhibitions

2018 Landscape and the Self, Fiumano Clase, London
2013 The Hollow Tortoise, Orion Contemporary, St James's, London
2011 Instinctively, Madách Theater, Tolnay Salon, Budapest, Hungary
2011 Galleria 18, Budapest, Hungary
2008 Instinctively, Glasgow
2008 Austin Gallery, London

Selected Group Exhibitions

2018 With Fiumano Clase, The London Art Fair, London
2017 Fiumano Projects Summer Exhibition, London
2016 Orion Contemporary, EDITIONS 2016, Wren Street, London
2015 Clase Fine Art, 10 Years, St James's, London
2013 Fiumano Fine Art, Singapore
2013 Fiumano Fine Art, London
2013 Contemporary Printmaking, Orion Contemporary, London
2012 Contemporary Printmaking, Orion Contemporary, London
2011 Contemporary Printmaking, Orion Contemporary, London
2010 Potokoll Gallery, Contemporary graphic-art fair, Piliscsaba, Hungary
2010 Orion Contemporary, London
2010 Potokoll Gallery, Price Waterhouse HQ, Budapest, Hungary
2010 Bi-cycles, Csepel Gallery, Budapest, Hungary
2010 Orion Contemporary, Brussels
2009 Clase Contemporary, London
2009 Clase Contemporary, Manchester, UK
2009 Figuratively Speaking, Penryn, UK
2009 Group Exhibition, Hungarian University of Fine Arts, Budapest
2009 Clase Fine Art, D.C. Spring Show, Washington D.C., USA
2008 From the Street to the Atelier: Homage to Keith Haring,
The Art Factory, Budapest, Hungary
2007 Sparks Gallery, Budapest, Hungary
2006 Festival of circuit, Budapest, Hungary
2006 Globalization, Budapest, Hungary
2005 Freisschess Europe, Berlin, Germany
2005 KOGART Gallery, Budapest, Hungary
2003 Winter exhibition XVII., Miskolc, Hungary
2002 Renaissance Gallery, Switzerland