

Rhine Bernardino Filipino, B 1988



Rhine Bernardino is a young Filipino artist currently based in London. Her varied practice crosses media including sculpture, installation, performance and photography. Bernardino's central concern is the body, as both a private and public 'space' and the way that gender identity and politics has evolved in recent decades.

Staying within the 'self', along with its frame work and context, Rhine Bernardino actively experiments with her body to draw out and possibly activate a higher understanding of it. She is interested in the body as a physical and biological structure and uses her own body to address sociological, political and cultural issues and concerns. These can be related to the body as both a physical entity and a blueprint that carries numerous symbolisms, histories and associations. This process of exploration is further investigated in her practice with the incorporation of time, interval, duration and repetition.

Bernardino often works collaboratively with visual artists but also across disciplines including musicians, curators, inventors, designers, and researchers. This is pivotal to her practice – she seeks to challenge social conventions and provoke discussions in relation to our views and understanding of the self, others, the environment and how they are inextricably linked.

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Art is to be seen as a catalyst for social change and as an essential element in community engagement and interaction. She describes her piece "Regla" (pictured above) as "a makeshift laboratory wherein collections of menstrual blood are not associated with disgust but regarded as objects of inspection and conversation."

Education

2015 – 2017 MA Fine Art, Sculpture, Royal College of Art, London
2012 BA Film & Audio-Visual Communication, University of The Philippines Diliman, Quezon City, The Philippines

Awards

2015 Abraai, RCA Innovation Scholarship, London

Residencies

2018 Australia Arts Council's Future Leaders Program (April – October)
2018 The Rising / (performance space) with Live Art UK Diverse Actions Initiative, UK
2018 Art and Conflict: Investigating cross-disciplinary methodologies workshop, Institute for International Law and Humanities, University of Melbourne Law School, Australia.
2018 Southeast Asia Art Residencies, April 2018, Philippines
2018 Whitechapel Gallery's Rural Symposium / Advisory Board (guest participant), January 2018
2016 Institute Supérieur Des Beaux Arts, Besançon, France (March – April)
2015 Sammaki Gallery, Battambang, Cambodia (June)
2014 Vasudhaivakutumbakam International Arts Residency, Rishikesh, India (December)
2014 _inventory International Residency, Romblon, the Philippines (June – August)
2013 CRACK, Kushtia, Bangladesh (December)
2013 Cactus Contemporary, Ho Chi Minh, Vietnam

Selected Exhibitions

2018 The Rising Performance Space (with Live Art UK Diverse Actions initiative, Folkestone, UK)
2018 VOLTA Basel with Fiumano Clase
2018 Meet me by the Balloons, Winter Trails: Remapping Nine Elms / Public Art Commission, London, UK
2018 Discoveries, Fiumano Clase, London

Selected Exhibitions Continued:

- 2018 Digital Performance Art Festival, Spazio Contemporanea, Brescia, Italy
- 2017 Bapor Tabo(o), Inventory Platform, Artlicks Weekend, London
- 2017 Network by RAGE Collective, Movement Gallery, Worcester
- 2017 Open Exchanges, Open House Exhibition, RCA Curating Contemporary Art, Delfina Foundation, London
- 2017 Odious Smell of Truth by RAGE Collective with Peter Kennard, Hockney Gallery, RCA, London
- 2017 Brgy. South Kensington, Inventory Platform, London
- 2017 In search of our Mothers' Gardens, Copeland Park's Side Room, London
- 2017 Lost Senses, Guest Projects, Yinka Shonibare's Studio, London, UK
- 2016 Rhythmic Osmosis, Limehouse Town Hall, London
- 2016 Corpografias, A-Side B-Side Gallery, London
- 2016 Lime-in-aid, Limehouse Town Hall, London
- 2016 [R]EVOLVE, Performance Art Days, Uppsala, Sweden
- 2016 EXCENTRICITÉS VII, Performance Art Festival, Besançon, France
- 2016 Domestic Violins, RCA, London
- 2016 PerfoArtNet Performance Art Festival, Bogota, Columbia
- 2016 Being-Doing, Asylum, London
- 2016 RCA Secret, Dubai, UAE
- 2016 POW!POW!POW!POW!, Action & Performance Art Festival, San Francisco, USA
- 2015 I See you See Me, Delhi Photo Festival, Parked at the Gallery, New Delhi, India
- 2015 Bideodromo International Experimental Film and Video Festival, Bilbao, Spain
- 2015 Exhibition and Artists Talk, Sao La, Ho Chi Minh City, Vietnam
- 2014 Modern Panic V, Apiary Studios, London
- 2014 Infecting the City, Public Arts Festival, Cape Town, South Africa
- 2014 Le Premiere edition du Festival International du Film de Todoroki, Tokyo, Japan
- 2014 AVIFF – Art Film Festival, Cannes, France
- 2014 Kolkata International Performance Art Festival, Kolkata, India
- 2013 10th International Video Art Festival, Busan, South Korea
- 2013 Modern Panic, Apiary Studios, London
- 2013 Group exhibition, Vargas Gallery, Florida, USA
- 2012 Table Setting Inventory, The Warehouse, Quezon City, The Philippines
- 2012 Lutang Fixations _ Inventory, The Warehouse, Quezon City
- 2012 42nd Hailo Film Festival, Tokyo, Japan

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Selected Exhibitions Continued:

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| 2012 | Expectation, Ishmael Bernal Gallery, University of the Philippines |
| 2011 | 8 th International Video Art Festival, Busan South Korea |
| 2010 | SEE-SAW-SEE 'Whereabouts of works/artists, UPFI – Tama Art University, Tokyo, Japan |
| 2009 | Democracy in Yellow, Quiapo Underpass, Manila, the Philippines |