

Nicole Wassall



Nicole Wassall is a London based artist whose focus is to juggle with our intuition. It is therefore no surprise that her work spans across mediums, including video, sculpture, photography and installation. The use of parts of the brain usually left latent is the focus, rather than the choice of media.

Neuroscientists discovered with FMRI scans (Functional Magnetic Resonance Imaging) that, throughout history, certain groups of artists have created work that stimulates the brain in unexpected ways. Neuroscientists have used this research to gain a better understanding of how the mind works. However, Wassall looks at it from the opposite direction and actively seeks to borrow from the informed understanding of neuroscience to enrich her work.

In the most part it is not about awakening parts of the brain that have until now remained dormant but rather it is about processing the information differently with different parts of the brain. Perhaps incredibly, many people report they can feel this difference.

Wassall describes her practice as using “an understanding of neuroscience to push open the swing doors of hunches and blur the dotted lines between senses and perception. Neuroscience on its own is a theory of flat surfaces. It needs the laws of unplanned consequence that thread through life for it to resonate.” From her perspective neuroscience is one of the most exciting areas in art because of its potential to push the boundaries of contemporary art.

FIUMANO CLASE

Wassall's work has been exhibited in Australia, Great Britain, Hong Kong, Poland and (forthcoming, December 2017) in the USA. She completed an MA in Fine Art (Central Saint Martins, London), has been shortlisted for numerous awards and included in various competition style exhibitions (including Survival 10 - a Polish art competition for international talent, which resulted in her work being discussed at the Barbican in a lecture about the future of video art). Wassall's work has been included in the book 'What is an Artbook?' by 'The Modern Language Experiment' and it has been used in a photo shoot of Morrissey by GQ magazine. She has various works in the Ramsey collection and has been commissioned to develop work for Harriet Varney (creative commentator for the likes of Vogue, i-D and Tank magazine).

Education

- 2009 MA Fine Art, Central Saint Martins, London
- 2007 Foundation, Central Saint Martins, London

Awards

- 2014 Art 14 – Olympia Grand, Hammersmith Road, Kensington, London
- 2013 Pop-Up linked to ISEA Sydney 2013 – 51 William Street, Sydney Australia
Night projection of Bird in a Cage, projected in the gallery and viewed from the street
- 2012 SURVIVAL 10–ART TRANSPARENT Olawka stadium at ul, Wroclaw, Poland
10th anniversary show, included in a 'best of' selection from previous years
(see Survival 8)
- 2011 DAZED LIVE FESTIVAL–DAZED and CONFUSED magazine, East London
Selected to exhibit images from 'Bouville' – Photographs of gagged London statues
- 2010 SURVIVAL 8 – ART TRANSPARENT Bunkier Strzegomski, Wroclaw, Poland
- 2009 International art competition for emerging artists, Clifford Chance Sculpture Award
EXHIBIT 09 – The Arts Gallery, Davies Street, London
Selected as finalist in competition judged by David Buckland from Cape Farewell project
- 2007 Saatchi New Sensations – selected as one of 20 Saatchi New Sensations (later disqualified for not yet having obtained a BA or MA)

Bibliography

- 2014 Nicole Wassall, The law of unplanned consequence, Fiumano Projects Publishing, London,
1st edition of 100 signed and numbered copies, ISBN 978-0-9928481-0-1
- 2012 Londonart.co.uk – Reviews by Chris Mugan
Byoutiful.com – But is it just a little too shocking? Review by Alex Zagalsky
- 2012 What is an Artbook? – Published by The Modern Language Experiment. Selected artists contributing a chapter each. Book launch at Mews Project Space, London, ISBN
- 2011 GQ Magazine – Product placement in photo shoot with Morrissey

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- 2010 Interview on Resonance FM
Included in BBC radio interview, Lesley Joseph – with special guest Jenny Éclair
(Director of the East End Film Festival)–in connection with BARMY PARK
Survival Review – Featured artist in Survival 8 catalogue
- 2009 The Grand Plasto – Baader-Books, KALEID, Redchurch Street, London

Selected Solo Exhibitions

- 2013 Outside in, Fiumano Projects, Connaught Street, London
- 2008 A Very Private View – Gallery 51, 51 William Street, Sydney, Australia

Selected Group Exhibitions

- 2017 With Fiumano Clase at Pulse Miami Beach, Miami, USA
- 2017 Wassall & Lohe, Fiumano Clase, London
- 2016 Editions, Orion Contemporary, London
- 2014 With Fiumano Projects at Art14, London
- With Fiumano Projects at Art Central, Hong Kong
- 2013 Touch Art Fair, West London



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Selected Group Exhibitions Continued

- 2013-16 The Blake Society illuminated manuscripts, various locations, UK
- 2012 London Art Pop Up – Dulwich Village, London
Red Door Studios – Visiting artist, East Ham, London
Out there – The Round Chapel, Clapton Road, London
- 2011 Sluice Art Fair – 26 South Molton Lane, London
The Artists Book Weekend – The Mews Project Space, London
- 2010 BARMY PARK, London, Bethnal Green
Hot Boredom, Redchurch Street, London
- 2009 MA Fine Art Degree Show – Central Saint Martins, London
Catch my drift, Oxo Tower, London
- 2008 Wanted, The Rag Factory, East London