

Takefumi Hori
Japanese, B. 1978



Takefumi Hori's practice is rich and varied in its execution with gold leaf being his media of choice. Working onto a base coat of gold acrylic paint, Hori layers clear gel mixed with pigment followed by gold leaf. The process of cutting, sanding and scratching then begins, repeated over and over again.

His additive layering process with gold combined with the continual stripping back and scraping away of areas of paint results in work that progressively unfolds to the viewer over time. Each layer, revealed or concealed, gives the frontal surface of the painting temporality and visual impact. These are not works to be simply glanced at, the nuances and gradations warrant a more thoughtful and pensive gaze.

FIUMANO CLASE

MIYABI 雅: one of the traditional Japanese aesthetic ideals. In modern Japanese, the word is usually translated as *elegance and/or refinement*.

Hori's balanced and harmonious paintings can be best described as Miyabi. His fundamental understanding of composition and the way our eyes, and therefore our minds, 'read' results in works that are not only elegant and refined but also an expansion of the vocabulary of painting. The combination of the different Gold karat grades (eighteen, twenty-two and twenty-four) enables him to achieve a remarkable depth and variety of effects.

Whereas Hori affixes no definitive prescribed meaning to gold he embraces its diverse historical and cultural associations; from Western wealth and opulence to the more East Asian allusions to enlightenment and inner peace. These are references all can share and they will each have a different degree of importance unique to the individual.

Takefumi Hori was born 1978 in Tokyo. Having completed his studies in classical and contemporary calligraphy in 2004, he moved to New York where he continues to work from his studio in Brooklyn.

Education

Suzuki Japanese calligraphy school

Selected Public Collections

SCM Hospitality, New York, NY
ACTIV Financial, New York, NY
Polsinelli Law Firm, New York, NY
ADK Soho Fund LP, New York, NY
Bloomingdales, Chicago, IL

Selected Awards

2010 Selected 47 winners of Rogue Space January International Juried Show.
2009 Second place of the NYAXE Gallery Autumn 2009 Exhibition Juried Show.
1988 Seiryu prize Japanese Calligraphy

Selected Solo Exhibitions

2018 Enjuku 円熟, Fiumano Clase, London, UK
2017 Long View Gallery (DC) – Solo Show, USA
2016 MIYABI: Intransigent Elegance, Fiumano Projects, London
2014 "Shibui": Scratching the Surface in Search of the Sublime, Fiumano Projects

Selected Group Exhibitions

2018 With Fiumano Clase, Pulse Miami Beach, Miami, USA
2018 With Fiumano Clase, London Art Fair
2017 With Fiumano Clase, Pulse Miami Beach, Miami, USA

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Selected Group Exhibitions Continued

- 2017
 - With Fiumano Projects, London Art Fair, UK
 - With Orion Contemporary, Art Central, Hong Kong
 - With Fiumano Projects at START – Saatchi Gallery, London, UK
- 2016
 - With Fiumano Projects at the London Art Fair, UK
- 2015
 - With Fiumano Projects at START – Saatchi Gallery, London, UK
 - With Fiumano Projects at the London Art Fair, UK
- 2014
 - With Fiumano Projects at the London Art Fair, UK
- 2013
 - Fiumano Fine Art, Singapore, London
 - HB Home, New York, NY
 - HB Home, Wheatley Plaza, NY
 - HB Home, Greenwich, CT