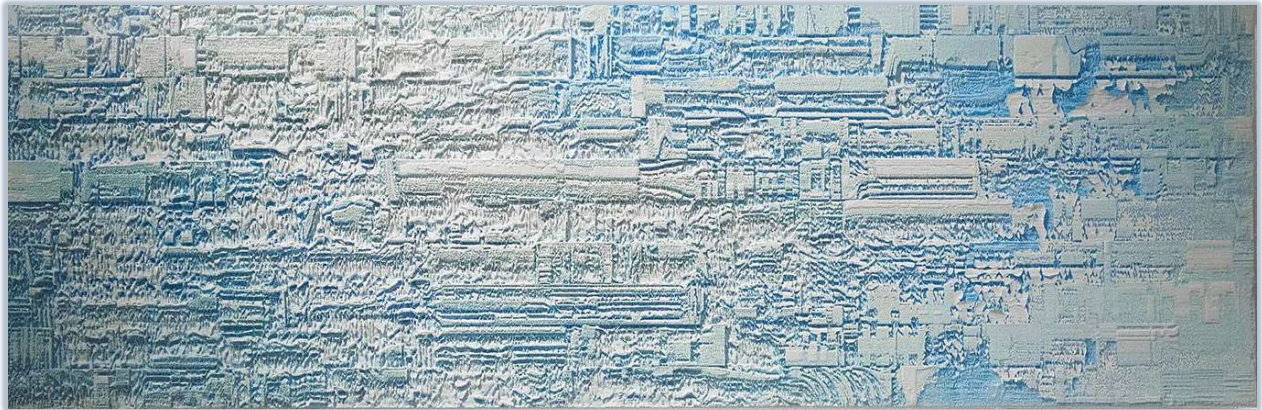


Sam Burford
British, B. 1970



"My practice explores the changing nature of cinematic materiality with a particular focus on merging the dynamic forms of cinema with the traditions of painting and sculpture."

Burford's practice covers a number of interlinked areas, with particular focus on information aggregation and the crystallization of the transient domain. He is fascinated by film, more specifically the process of watching images on a screen and the way our eyes read different colour and light.

As cinema becomes increasingly digital and dematerialised in its method of production, content and delivery, there is a consequent drive to return to its material roots in the physical world. Working with a variety of media - 3D printing, painting, video and time-lapse photography - Burford restructures traditional cinematic forms to create new synthetic compositions that describe four-dimensional Space-time.

Many of the works start with the tracing of cinematic time; using customized handmade cameras constructed by the artist. The artist uses these to trace long durational exposures of time through the production of temporal maps. Burford effectively crafts a cinematic score. The flowing bands of colour and abrupt changes in the photographic traces bear a direct indexical relation to the original cinematic material.

The images are the starting point for a series of artistic investigations into the material nature of cinematic memory - combining the use of physical film with modern digital manufacturing processes - a combination which echoes cinema's analogue past history and its present digital hybridity.

FIUMANO CLASE

If cinema is thought of as the 'flattening' of real physical objects from the actual physical world, to be seen at a later stage (where the experience of time is technically structured and inherently generic) these artworks represent a gesture of returning; an attempt to introduce materiality, physicality and a natural temporality to film.

Education

Current Studying for a PHD, Chelsea College of Art & Design, London
2007 MA Fine Art, Chelsea College of Art & Design, London

Awards & Public Exhibitions

2014 To Sail Beyond the Sun Set – Generator Projects, Dundee – with participation of the Scottish Arts Council
2012 Olympic Commission - Motion Studies – Olympic Park, Stratford, London, UK
2009 Chelsea Foundry Fellowship - Chelsea College of Art & Design, London, UK
Public Commission, Plough Lane Landmark Sculpture - Wimbledon Football Club, London, UK
2007 How We May Be - Late at Tate, Tate Britain, London, UK
2006 One Love: The Football Art Prize - The Lowry, Manchester, UK
2003 D&AD silver nomination for Best Album Cover Packaging, UK

Bibliography & Public Lectures

2015 In This Neck of the Woods – Central St Martins, London, Guest speaker
2013 Sensingsite – Parasol Unit, London. Guest speaker
2011 Suddeutsche Zeitung
2010 Art Monthly, February
2009 Bloomberg New Contemporaries 2009 - Catalogue
2007 Future Reflections - Catalogue
2006 One Love: The Football Art Prize - Catalogue

Selected Solo Exhibitions

2017 *Fiat Lucks*, FIUMANO PROJECTS, London, UK
2016 Pulse Miami Beach with Fiumano Projects – Solo Retrospective
2014 REDUX / 3+1, FIUMANO PROJECTS, London, UK
2009 Painted Cinema, Fiumano Fine Art, London, UK
2008 Kingsgate Gallery, London, UK
2008 Arums Galerie, Paris, France

Selected Group Exhibitions

2018 With Fiumano Clase, Pulse Miami Beach, Miami, USA
2018 With Fiumano Clase, Art Central, Hong Kong
2018 With Fiumano Clase, London Art Fair

FIUMANO CLASE

Selected Group Exhibitions Continued

- 2017 With Fiumano Clase, Pulse Miami Beach, Miami, USA
- 2016 Pulse Miami Beach with Fiumano Projects, Miami, USA
The London Art fair with FIUMANO PROJECTS
Editions, Orion Contemporary, London
- 2015 START with FIUMANO PROJECTS @ the Saatchi Gallery
Rise, ArtCentral Hong Kong with FIUMANO PROJECTS
The Red Files, Schwartz Gallery, London
FIUMANO PROJECTS @ The London Art Fair, London, UK
- 2014 Matère Cinéma – Seconde Nature, Marseille, France
CCWAMI – South London Gallery, London, UK
Future/Past – Reverse Gallery, London, UK
- 2013 With Fiumano Fine Art, New York, USA
- 2013 With Fiumano Fine Art, New York, USA
London 1.0, Galerie Reitz, Cologne, Germany
London/Munich, Cul de Sac, London, UK
With Fiumano Fine Art, Singapore
Back to the Future, Breese Little, London, UK
- 2011 London Calling, Fiumano Fine Art, Singapore
Multiple Authors & Previous Owners,
- Chelsea Collage of Art & Design, London, UK
Home – Die Erst Reihe, Munich, Germany
- 2010 Condensation, Spitafields, London, UK
MurmurART, Hoxton, London, UK
- 2010 Socle, Aspaltic Bow, London, UK
Condensation, Spitafields, London, UK
- 2010 Arums Galerie, Paris, France
- 2009 Subtexts, Pages of Hackney, London, UK
Bloomberg New Contemporaries 2009, London, UK
- 2008 Fruit Cake, Ferreira Projects, London, UK
Kings Gate Gallery, London, UK
- 2007 Future Reflections - Chelsea School of Art, London, UK
The Church, The Court, and Then Goodbye - SooPlex, Nashville, USA
Spectre vs Rector, Residence Gallery, London, UK
Future Map '07, The Arts Gallery, London, UK
- 2006 If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, Bonner Road, London, UK