

Joakim Allgulander Swedish, B. 1965



Joakim Allgulander's *oeuvre* is characterised by a conceptual base, combined with the skill of craft and a passion for the process of creating. His work demonstrates a curiosity and desire to explore different media and techniques. There is existential content and a dynamic play with contrasts throughout Allgulander's work. Everything from the natural and artificial, new and old, to more archetypal opposites such as light and darkness.

This duality reverberates through recent works. Paintings of mountains and natural landscapes are modelled on details from photographs of snow-capped spruce trees. During the creation of these works a transformation occurs "whereby that which was snowy branches transform into something akin to an abstract surface." The visually enticing paintings are imbued with an indelible depth of contrasts.

Education

2003 *Art in the new media's* Visby & Uppsala University, Sweden
1989 Konstfack, Stockholm, Sweden

Selected Awards & Residencies

2013 Langmanska. Publishing Grant: Trust Me –selected works 1992-2013
2010 The Swedish Art Council 2-year Grant
2005 Artist in residence Shöppingen, Germany

FIUMANO CLASE

Selected Public commissions

- 2017 Neon Sign, Visby Harbour, Gotland, Sweden
- 2014 Speech Bubble, BBC ONE, The Apprentice
- 2012 */GODS TERMINAL/*, Region Gotland. The new harbour terminal, Gotland
- 2011 */Bubble/* World Trade Centre, Entrance Hall
- 2008 *Circular/* Visby Hospital, Gotland

Selected Public Collections

- Swedish Arts council (Statens konstråd)
- Norrköpings Konstmuseum, Sweden

Selected Solo Exhibitions

- 2018 Katarina Kyrka, Stockholm, Sweden
- 2017 The Garden of Fear and Delights, PS Gallery, Gothenburg, Sweden
- 2016 *Drå Åt Skogen*, Orion Contemporary & Fiumano Projects, London
- 2015 Grace Belgravia, London
- 2014 *The Great Sleep*, PS Gallery, Gothenburg, Sweden
- 2013 *To Conquer a Universe*, The Art Museum of Gotland, Visby, Sweden
- 2012 Konst och Folk Gallery, Stockholm, Sweden
- 2008 *Exploring the Mundane*, IAC- Berlin gallery, Berlin, Germany
- 2007 *Utopia Delux*, The Art Museum of Gotland, Visby, Sweden
- 1997 PS Gallery, Gothenburg, Sweden
- 1996 Bergman Gallery, Stockholm, Sweden

Selected Group Exhibitions

- 2018 With Fiumano Clase, Pulse, Miami Beach
- 2018 With Fiumano Clase, Art Central, Hong Kong
- 2018 With Fiumano Clase, London Art Fair
- 2017 With Orion Contemporary, Art Central, Hong Kong
- 2016 Print16. Mixer Gallery, Istanbul, Turkey
- 2016 With Fiumano Projects at Scope, Basel, Switzerland
- 2016 EDITIONS, Orion Contemporary, King's Cross, London
- 2015 TRUST ME, Orion Contemporary with Mrs Bohm and Mrs Cadogan, London
- 2015 The Original Print Fair represented by Jealous Gallery, London
- 2015 Vårsalongen, Liljevalchs konsthall, Stockholm, Sweden
- 2013 *I´ve got a feeling we´re not in Kansas anymore*, Katarina Church, Stockholm
- 2011 *Selected Swedish contemporary artists*. Sven-Harrys Art Museum, Stockholm
- 2011 Ausstellungshalle Hawerkamp, *Power and Light*, Münster, Germany
- 2011 Vestfossen kunstlaboratorie, *Fear!*, Norway

FIUMANOCCLASE

Selected Group Exhibitions Continued

- 2011 Supermarket Art Fair. Represented by Gocart Gallery, Stockholm, Sweden
- 2010 Art Anglais Contemporary Fair, represented by Sibirien lito, Stockholm,
- 2009 *Transformation*, Bornholm and The Art Museum of Gotland, Sweden
- 2005 National Gallery, Stockholm, Sweden