

Florentine Ruault
French, B. 1996



Florentine Ruault is a French artist currently based in London. Her interest is rooted in contemporary problems with urban living and the de-humanisation of people as a direct result of their architectural environment. Ruault's work often comprises of large-scale woven interventions suspended in a room or attached to a building. Combining the ancient material Sabra thread (made from cactus) with industrial materials such as steel and aluminium, she weaves the natural into the constructed.

Ruault attempts to disrupt the urban homogenization that is sweeping many modern cities. Loneliness, disaffection and despair have all been linked to the lack of identity and soul of many urban environments. Her newest body of work began as photographs of cityscapes taken whilst she was travelling. By presenting them here as serigraphy prints Ruault attempts to confront the viewer with a homogenised reality of contemporary urban society.

FIUMANO CLASE

Education

2015 - 2018 BA (Hons) Fine Art, Chelsea College of Arts, London, UK
2013 - 2015 Art Foundation Diploma, Les Ateliers de Sevres, Paris, France

Exhibitions

2020 Discoveries: The Biting Point, Fiumano Clase, London, UK
2019 MOVE MOVE, Maxila Space, London, UK
SSSHAKE x Picknik of Art, Stour Space, London, UK
2018 Raw Pop Up, Art Basel Week, Miami, Florida, USA
Degree Show, Chelsea College of Arts, London, UK
SSSHAKE Creative Gathering, Glasshouse, London, UK
Object d'Art, MAFA Gallery, London, UK
Counterfeit, Bermondsey Project Space, London, UK (co-curator)
2017 Unstable Grounds, Independent Space, London, UK
2016 UPI (Up for Investigation), Chalton Gallery, London, UK (co-curator)
Pilot, Maverick Project Space, London, UK (co-curator)

Workshops and Conferences

2018 TEDxUAL, Marrakech, Speaker, "Perspectives", Podcast, Episode 5
Digital Maker Collective, London, Set Designer/Project Manager. Creating and supporting a week long workshop taking place for the Tate Exchange at the Tate Modern
Digital Maker Collective, London, Project Manager, Coder
Support and development of a workshop for Uniqlo Tate Lates
2017 Digital Maker Collective, London, Speaker at the Tate UnConference taking place at the Tate Modern