NOTES ON NUMISMATISTS DNW forms new banknotes department page 4

HE ART MARKET WEEKLY

LONDON SUMMER CAPITAL OF ART

ATG's annual guide to buying art and antiques in the capital

Free with this issue



Countdown begins as ivory bill published

Trade associations press ahead with legal challenge as Gove targets October date

by Laura Chesters and Noelle McElhatton

The art and antiques trade associations are in a race against time in their bid to challenge aspects of the government's planned ivory ban. The bill was published last week, earlier than expected.

Representatives from dealer bodies BADA and LAPADA, auctioneer association SOFAA and the ADA (Antiquities Dealers' Association) met last week to agree topics for legal consideration.

These include the potential for a judicial review into how Defra conducted its public consultation as well as elements of the proposed legislation.

The bill contains details of the ban (see box, page 4), as outlined by Defra in April. Industry leaders declared surprise at the speed with which it has been published.

However, environment secretary Michael Gove defended the timing, saying: "We have acted quickly in introducing this bill, less than six weeks after publishing our consultation responses. I hope this serves as a clear sign of our global leadership on this vital

The government will host an international conference about the illegal wildlife trade on October 10-11, at which Defra is expected to highlight progress with the ban.

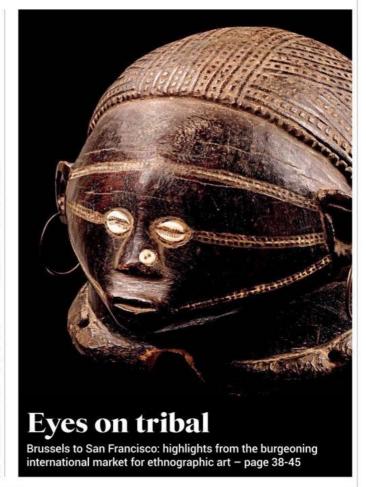
Parliamentary debate

The bill's publication is the first stage in the process for it to become law. Debate starts in the House of Commons on June 4, and then at a later date in the House of Lords.

ATG understands that the associations had a first consultation with solicitors last week.

In a statement, BADA emphasised the government's "eagerness to press ahead" and said the coalition of trade

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Auction Calendar the original and most authoritative listing of UK sales - page 48-54



SHOPPING FOR.

Fineart



Below: much like his father before him. the Dutch painter Corne lis Saftl even (1607-81) chose to depict scenes from everyday life inhispaintings and drawings. Between many draw ings of peasant life, the artist also made numerous sheets showing animals, and dogs in particular.

This signed small, 4 x 5% in (10 :X 1 4cm).chalk wash drawing of a sleepingcanine is estimated at £2000-3000 inChristie's July 3 sale of Old Master and British works on paper in King Street 0 christies.com

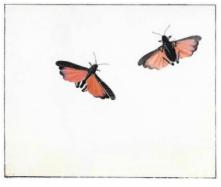
Right: this summer. contemporary London gaUery Fiumano Clase will showcase lhe art of Hungarian-bo rn painter DenesMar6ti (b.1978) with an exhibit iton of paintings and etchings from June 8-July 8 at its gallery in King's Cross.

The show, titled Landscape and the Self. willinclude this 3ft 3in x 2ft 3in(1mx7ocm)acryLicself-portrait, painted last year and priced at £50 0 0.

fiumanoc lase.com







Loft: 1111-r; In k And bod yool ur on vellu m stud y of a cricke t by th Dul ch artist Johannes Bronckh orst 11648-1727) is p riced at £4900 by Ga le rie Lowet de Wotr enge as part of London Art Week running at various May fair and St James-s venues from June 29-July 6. Antwerp 's Galerio Lowet de Wotrenge joins Lond on Art Week for the first time



Right: this 4ft 6in x 3ft 5in (1.37 x 1.04ml print was originally conceived on an iPad in 2011 by David Hockney {b.19371.

The Arrival of Spring in Woldgate. East Yorkshire was pubUshed by the artist and is signed. dated and numbered from an edition of 25 in pencil It carries a E30,000 • 50,000 g u ide in a sale of editions and works 01"!. Paper at Forum Auctions in Mayfair on June 25, 0 forumanuctions co.uk

Right: a regular fixture of the summer calendar is London dealer Guy Peppiatt's British drawings and watercolours showat his ga ery in St James-s.held this year until.lu ne 18

For sale is this threequarter-length portra it of a lady by the innovative portrait painter Daniel Gardner (1750-1805)

Possibly depicting
Anne EUzabeth Hall the
daughter of General
Thomas Hall the 2ft
In x 21in (64 x 53cm)
m ixed-med ia work is an
example of Gardner's
experimentation with

gouache and pastel w hich was used to give his portraits a rough appearance. It is priced at £38,000.



