

Takefumi Hori  
SEIJAKU – The Tranquil Space



Gold & Colour CXIX, Gold & Silver leaf and acrylic on canvas,  
120 x 120 cm,

Fiumano Clase welcome back Japanese artist Takefumi Hori to the gallery from the 28<sup>th</sup> October – 26<sup>th</sup> November 2022. This will be Hori's fourth solo in collaboration with Francesca Fiumano and Andrés Clase.

Hori has been living in New York for almost two decades and sees himself very much as an American painter, but one with strong ties to his heritage.

*"I still feel that when someone looks at my work, they can tell it is Japanese. I bring my native country's strong calligraphic tradition into my works. The shapes and separations of space that I create on the canvas are firmly rooted in an inspiration from this tradition".*

SEIJAKU is a Japanese aesthetic that delivers tranquillity in the midst of activity. It is not an act of isolation but more a notion of finding real meaning, energy, wisdom and fulfilment in the midst of everyday hustle and bustle. For Hori the often frenetic and hectic experiences of living in a vibrant capital city are essential in exploring SEIJAKU through his oeuvre.

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Hori's practice has continued to develop and evolve; with each new work representing a step closer to reaching his own idea of perfection. Every canvas that he paints, layers and scratches is a further development of earlier works. His artistic trajectory is firmly rooted in this very singly expressive language.

Gold and silver leaf remain his media of choice, whether it be in his Circle Painting series or this Gold or Silver and Colour series. Hori's first step is to cover the canvas with black and gold or silver acrylic paint. Layers of gold or silver leaf are then applied to make the whole painting appear like a single seamless sheet of precious metal. Hori then goes through a process of cutting, sanding and scratching, repeating the same gestures over and over again. A final layer of acrylic paint combined with gel is applied and then he repeats process of adding and removing layers of gold and silver leaf and paint continuously until the painting becomes complete. This additive layering process with gold and silver combined with the continual stripping back and scraping away of layers of paint results in work that progressively unfolds to the viewer over time.

The tension between restraint and expression is critical to much of the best abstract paintings and Hori has achieved the perfect balance. His methodical, almost meditative practice provides him with a structure within which he can be free. The interplay between the additive and subtractive process results in a dynamic conversation between presence and absence.

## Notes:

Exhibition Dates:

28<sup>th</sup> October – 26<sup>th</sup> November 2022

Gallery Family Day

Saturday 26<sup>th</sup> November, 11am – 2pm.

Family Saturdays are aimed at families with children aged between 4-14 years. Younger children are of course welcome, but we do ask that they be supervised by an adult. These are free sessions but please do contact the gallery to book a slot.

Location:

Fiumano Clase, 40-41 Pall Mall, 1<sup>st</sup> Floor, London SW1Y 5JG

[www.fiumanoclase.com](http://www.fiumanoclase.com)

Opening hours:

Tuesday – Friday 11am – 6pm

Saturday – 12 noon – 4pm

All other times by appointment

# FIUMANO CLASE

## About Fiumano Clase:

Five years after its formation the gallery has relocated to new premises on Pall Mall in central London.

The central ethos of Fiumano Clase is to work collaboratively with artists, giving them the time, space and opportunity to develop their artistic practice unhindered by commercial pressures. The gallery works with a number of artists internationally, embracing a range of different practices from painting and sculpture to photography, installation, video and performance art.

Prior to the formation of Fiumano Clase in 2017, Francesca Fiumano was the owner of Fiumano Fine Art and Andrés Clase was the owner of Orion Contemporary.

## About Takefumi Hori

Takefumi Hori was born 1978 in Tokyo. Having completed his studies in classical and contemporary calligraphy in 2004, he moved to New York where he continues to work from his studio in Brooklyn.

In the almost two decades he has spent as a practicing artist his work has been shown internationally including exhibitions in Singapore, Hong Kong, Switzerland, America and the UK.

Hori's work is in many public collections including Claridges Hotel, Mayfair, London, SCM Hospitality, New York, ACTIV Financial, New York, Polsinelli Law Firm, New York, ADK Soho Fund LP, New York, Bloomingdales, Chicago, La Guardia Airport, New York, Polsinelli, New York, Westwood Global Investments, Boston, Acadian Asset Management, Boston, Twenty Two Liberty, Boston and Il Villa Sunrise, Cabrera, Dominican Republic