ART IS THE BEST MEDICINE

AN EXHIBITION OF ARTWORKS BY COMEDIANS

COMPLETE LINE-UP ANNOUNCED!

13 – 20 December 2019



Spencer Jones, I come here every week mate, Acrylic, oil pastels, spray paint and sea salt on discarded table tennis table, 101 x 91cm, 2019, £450

Art is the Best Medicine is a unique chance for members of the public to see and buy artworks by the UK's top comedians, whilst raising money for Mental Health UK. The exhibition has been curated by comedian and artist Annie McGrath, and it will take place from 13 – 20 December 2019 at contemporary London gallery, Fiumano Clase, Unit 12, 21 Wren Street, WC1X 0HF.

Artworks range from drawings, paintings, digital prints and photography, to sculpture, poetry, embroidery, ceramics, and video art. Everything is for sale and is priced between £50 - £600, with the exception of Rob Auton's portrait of Chris Tarrant, entitled *I want to be a millionaire* which is on sale for... one million pounds. A third of all sales will go to Mental Health UK.

Gallery Directors Francesca Fiumano and Andrés Clase are delighted to have worked with Annie on Art is the Best Medicine and are looking forward to hosting the exhibition: "We hope to raise lots of money for Mental Health UK, a brilliant charity doing excellent work, especially around Christmas, which can be a particularly difficult time for people suffering from mental health problems."

Mental Health UK brings together four national mental health charities working across the UK: Rethink Mental Illness, Support in Mind Scotland, Hafal, and MindWise. Mental Health UK has 40 years' experience of working to improve life for people affected by mental

In support of



FIUMANOCLASE GOLDEN

illness in England, Scotland, Wales, and Northern Ireland. They work together to raise funds so that more people across the UK can access support for their own mental health and for friends and family members who are affected by mental illness.

This exhibition is a celebration of creativity, revealing the artistic talent behind some of comedy industry's best-known faces.



Tom Neenan, Greta, watercolour and ink on paper, 29.7 x 21 cm, 2019, £150



Stuart Laws, 'Lapsed' (still), 2019, 5 minutes, limited edition of 3, Edition 1: £175

A time-lapse video piece exploring climate change



Jessica Hynes, All the single ladies!, acrylic on canvas, 60 x 42 cm, 2019, £600



Katia Kvinge, Comedians Zoo, Acrylic on canvas, 40 x 51 cm, 2019, £299

In support of

COMPLETE LIST OF ARTISTS:

ALEX HORNE

ANDREW BAILIE

ANIA MAGLIANO

ANNIE MCGRATH

BEC HILL

BEN TARGET

CHRIS HAYWARD

DANE BAPTISTE & SHYAAM CAINE

DANIELA PASQUINI

DANIEL QUIRKE

ELEANOR THOM

ELF LYONS

ELLIE WHITE

HARRY HILL

HANNAH WARMAN

HELEN KEELER

HOLLY BURN

JACK WHITEHALL

JAMES MCNICHOLAS

JAYDE ADAMS

JENNY ECLAIR

JESSICA HYNES

JIM MOIR (VIC REEVES)

JOE BOR

JOE LYCETT

JOSIE LONG

KATIA KVINGE

KATY WIX

KIM NOBLE

LOLLY ADEFOPE

MAWAAN RIZWAN

NATHANIEL METCALFE

OLAF FALAFEL

PAT CAHILL

PAUL SAVAGE

PHIL JERROD

PIERRE NOVELLIE

RACHEL STUBBINGS

RICHARD TODD

ROB AUTON

RORY MCGRATH

ROSA ROBSON

ROSE MATAFEO

RUBY MARTIN

RUTH BRATT

SHIVANI THUSSU

SPENCER JONES

STEPHANIE LAING

STUART LAWS

TESSA COATES

TOM NEENAN

TOM STOURTON

THOM THUCK

TIM KEY & EMILY JUNIPER

-ENDS-

Notes to editors:

Exhibition dates: 13th - 20th December 2019

Stand-up comedy gig in the exhibition space: 14th December 2019 (6-8pm) *SOLD OUT*

Fiumano Clase
Unit 12
21 Wren Street
London WC1X 0HF
https://www.fiumanoclase.com
Instagram: @fiumanoclase

Opening hours:

Twitter: @FiumanoClase

Tuesday – Friday 12– 6pm Saturday – 12– 4pm Closed on Sunday and Monday

About the gallery:

Fiumano Clase is one of the most exciting contemporary galleries on the London scene. As well as hosting several exhibitions a year at their London gallery, Francesca Fiumano and Andrés Clase exhibit regularly at art fairs internationally: PULSE Miami, London Art Fair, Art Central Hong Kong and VOLTA New York and Basel. The central ethos of Fiumano Clase is to work collaboratively with artists, giving them the time, space and opportunity to develop their artistic practice unhindered by any commercial pressure.

Gallery Directors Francesca Fiumano, of Fiumano Projects, and Andrés Clase, of Orion Contemporary, made the decision to merge galleries and form Fiumano Clase in November 2017 after a number of successful collaborations, pooling over thirty years of combined knowledge and experience.

For further information, images, and interview opportunities, contact:

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